1608/5058.

CATALOGUE

OF

GEMS.

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A CATALOGUE, of Impressions in Sulphur, OF Antique and MODERN Gems, From which Pastes are MADE and Sold, BY

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TO THE

PUBLIC.

AT a time when royal patronage and a general taſte for the polite arts offer every encouragement to the ingenious, it is to be hoped that new attempts to improve the public taſte, will meet with that indulgence which ſo eminently diſtinguiſhes the preſent æra.

No means have been looked upon to be more conducive towards correcting the taſte of the modern artiſt, than opportunities of viewing the works of the antients, and particularly the *Antique Gems*, which have been carefully collected in the cabinets of the virtuoſi in every country of Europe; but the impoſſibility of gratifying the public at large with a view of them, has obſtructed that improvement which might otherwiſe have been expected, and the remedy attempted by engravings, which at beſt convey but an imperfect idea of the originals, is very little adequate to the purpoſe of diffuſing that univerſal taſte they have been thought capable of inſpiring; but as very perfect impreſſions have been obtained of almoſt every Antique Gem contained in the moſt diſtinguiſhed cabinets, we are no longer ignorant of their true value, and it is hoped that the means of gratifying the public with impreſſions which have given pleaſure to the moſt diſtinguiſhed connoiſſeurs, and at a ſmall expence, will be looked on with a favourable eye.

The following is a Catalogue of the moſt eſteemed Antique Gems, from which good impreſſions have been taken, and which contains whatever has been looked upon as valuable by the curious antiquarian. To which are added, a number of the works of the beſt modern engravers.

The impreſſions may be ſeen, and paſtes had of the colour and luſtre of the Antique Gems, in which the merits of the original are ſo perfectly preſerved, that the moſt eminent connoiſſeurs have declared their heartieſt approbation.

It muſt be confeſſed, that impreſſions from impreſſions cannot be ſo very perfect as if taken from the original gem; but the beſt judges allow, that they convey a much more perfect idea of the merits of the original, than can be given by impreſſions ſharpened by the beſt modern artiſt, and the very obliging indulgence of a number of the nobility and gentlemen of our own country, poſſeſſing many of the fineſt works of the antients, has afforded the means of offering paſtes of them in the greateſt poſſible perfection.

The Antiquarian and the Scholar may find the gratification of their taſte — the Student an aſſiſtance to his memory.

The Ladies will not only find a very great variety of intaglios for ſeals, but cameos for pendants and bracelets, of execution ſufficient to gratify the delicacy of their taſte.

The LIBRARY and STUDY may be ornamented with the heads of PHILOSOPHERS, POETS, ORATORS, and HEROES; and other apartments furniſhed with works of fancy in a good imitation of ſtatuary marble.

The Catalogue is of ſuch length as to be too coſtly to be diſtributed *gratis:* but its being ſomething more than a ſimple Catalogue, gives room to hope that an indulgent Public will not ſcruple to defray the charge of printing.

P. S. Where the poſſeſſors names and the original gems are known, they are occaſionally mentioned in the Catalogue; and it is humbly hoped, that the liberality to which the Publiſher has been ſo much indebted, will enable him, not only to add ſtill more to this Collection, but likewiſe by obliging informations, to give a more perfect Catalogue for the gratification of the Public, and to aſſiſt the ingenious Artiſt.

N. B. Where the poſſeſſors names are not correct, or any miſtakes in giving the names of the Gems, it is begged that they may be aſcribed to the Foreign Catalogues, from whence they were taken.

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A

CATALOGUE, &c.

EGYPTIAN.

1. OSIRIS, worſhiped by the Egyptians under the figure of an Ox, with HARPOCRATES in the ſacred bark of the Nile. *Black Jaſper.*
2. The OX APIS, with hieroglyphicks. *Cornelian.*
3. ISIS, the wife of OSIRIS, with the flower *Lotus*, or the fruit and leaves of the peach on her head.
4. TEMPLE of ISIS.

One Stone, a *Green Jaſper*, belonging to Marmaduke Tunſtall, Eſq;

5. ISIS. *Cameo.*
6. —— (James Connel, Eſq;) *Onyx.*
7. —— *Green Jaſper Scarché.*

8. Isis, (Marmaduke Tunſtall, Eſq;) *Variegated Jaſper.*
9. —— *Cornelian.*
10. —— *Sardonyx.*
11. ——
12. ——
13. —— with the *Siſtrum*, and Egyptian characters. *Cameo.*
14. —— *Cornelian.*
15. —— *Chalcedony.*
16. —— with horns (Prince Odeſchalchi at Rome). *Cornelian.*
17. —— with a ſcepter or pike fig. *Cornelian.*
18. —— Fig. *Niccolo.*
19. —— ſtanding with one hand on Apis, and her Son Horus in the other. *Black Jaſper.*
20. —— ſitting, and holding her Son Horus in her boſom. *Plaſme.*
21. Horus, Son of Osiris and Isis, with a plume upon his head, and ſtanding upon a goat with wings. *Chalcedony.*
22. —— carried in proceſſion by a Prieſt under a canopy, (Mr. Adam, Architect). *Cornelian.*
23. The God Canopus, with peach leaves upon his head. *Sardonyx.*
24. Harpocrates, the *God of Silence*, with the fruit and leaves of the peach upon his head. *Onyx.*
25. —— (Mr. James Connell.) *Amethyſt.*
26. —— (Baron Stoſch.) *Paſte.*
27. —— *Cornelian.*
28. —— *Cornelian.*
29. —— *Cornelian.*
30. ——
31. —— *Cornelian.*
32. —— ſtanding. *Plaſme.*
33. —— ſtanding in the bark Papyrus, being tied in ſeveral places, (Lord Brudenell's). *Sardonyx.*
34. —— *Loadſtone.*

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35. HARPOCRATES ſtanding, (Mr. J. Jenkins's). *Green Jaſper.*
36. ——— ſtanding with a *cornucopia*. *Cornelian.*
37. ——— *Cornelian.*
38. The TEMPLE of HARPOCRATES, (Baron Stoſch's). *Cornelian.*
39. HARPOCRATES and ANUBIS, upon the ſacred bark. *Cornelian.*
40. ——— (Baron Stoſch's). *Paſte.*
41. ANUBIS, worſhiped under the figure of a *Dog*; with characters round. *Jaſper.*
42. ——— ſtanding, with a *Caduceus*. *Green Jaſper.*
43. ISIS, OSIRIS, ANUBIS, and HARPOCRATES, (Baron Stoſch's). *Jaſper.*
44. ANUBIS, iſſuing out of a globe, with characters. *Loadſtone.*
45. The EGYPTIAN IDOL. *Jaſper.*
46. The EGYPTIAN IDOL. *Green Jaſper.*
47. ABRAXAS, or MITHRAS, worſhiped as God of the Sun, with a *lion's head*. *Chalcedony.*
48. ——— with characters inſcribed. *Chalcedony.*
49. ——— with the head of a cock. *Green Jaſper.*
50. ——— *Loadſtone.*
51. ——— *Jaſper.*
52. An EGYPTIAN PRIEST, mitred. *Sardonyx.*
53. The FLOWER LOTUS, or the leaves and fruit of the peach. *Chalcedony.*
54. IBIS, an Egyptian bird, with a *Caduceus*. *Lapis lazuli.*
55. An EGYPTIAN BIRD, with hieroglyphicks, as is ſeen in the Egyptian obeliſks at Rome. *Green Jaſper.*
56. A mitred HAWK, (Baron Stoſch's). *Agate.*
57. ——— *Cornelian.*
58. An EGYPTIAN GOAT, with ſerpents on its head. *Jaſper.*
59. An EGYPTIAN SPHYNX, with an ape, (Baron Gleichen's at Bareith). *Cameo.*
60. ——— mitred. *Green Jaſper.*

61. An EGYPTIAN APE. *Cornelian.*
62. An EGYPTIAN LION, with hieroglyphicks. *Cornelian.*
63. 64. ABRAXAS, (Mr. Connel.) *Cornelian.*
65. 66. ——— (Edward Parker, Eſq;) *Red Jaſper.*
67. An EGYPTIAN IDOL,
68. ———
69. Reverſe of a SCARABEUS, } (Matthew Deane, Eſq;) *Jaſper.*
70. An EGYPTIAN IDOL, (Mr. Tunſtall). *Cornelian.*
71. An EGYPTIAN WARRIOR, with a ſerpent in each hand, a trophy upon his head with characters, (Mr. Tunſtall). *Cornelian.*
72. An EGYPTIAN figure, with characters, (Mr. Tunſtall). *Cornelian.*
73. ABRAXAS, with hieroglyphicks, (Mr. Tunſtall). *Cornelian.*
74. A Figure of ISIS, ſitting, (Mr. Tunſtall). *Red Jaſper.*
75. Two EGYPTIAN Figures. *Variegated Jaſper.*
76. ——— (Mr. Connel's). *Jaſper.*
77. A CROCODILE, (Mr. T. Jenkins's). *Scarabée.*
78. An EGYPTIAN HAWK, with Ibis. *Jaſper.*

Gods and Goddeſſes.

79. SATURN, ſon of heaven and earth, holding a ſcythe, with a book open at his feet. *Cornelian.*
80. ——— holding a ſerpent with its tail in its mouth, as an emblem of Eternity. *Red Jaſper.*
81. ——— coming to Italy by ſea to introduce building, (Grand Duke of Florence's). *Cornelian.*
82. ——— holding the trunk of a figure upon a pedeſtal—by Burch, (Duke of Marlborough's).
83. ——— deſtroying the power of Hercules. *Sardonyx.*
84. ——— devouring a ſtone wrapped up in cloth, which was given to him by Cybele (or Ops) to ſave her male children from being devoured. *Sardonyx.*
85. ——— with a ſand-glaſs.
86. ———

87. DANCE of the CORYBANTES, to whom Cybele, wife of Saturn, had given the care of Jupiter. At certain meaſures of the dance, they ſtruck their ſwords againſt their bucklers, to prevent the cries of Jupiter from being heard by Saturn, while he was ſuckled by the goat Amalthea. *Cornelian.*

88. CYBELE, wife of Saturn. *Cornelian.*

89. ——— *Cameo.*

90. ——— *Cornelian.*

91. ——— ſitting on a throne, with a *pike* in one hand, and *patera* in the other. *Cornelian.*

92. ——— ſitting upon a lion. *Cornelian.*

93. ——— *Cornelian.*

94. ———

95. ——— ſitting with all her attributes. *Bryell?*

96. ——— *Cornelian.*

97. ———

98. JUPITER, ſon of Saturn, and father of the gods, (K. of Naples). *Cornelian.*

99. ——— with his attributes, (Mr. Wood's). *Cornelian.*

100. ——— (in France). *Cornelian.*

101. ——— with a diadem. *Cameo.*

102. ——— *Cornelian.*

103. ——— *Cornelian.*

104. ——— Serapis and Iſis. *Red Jaſper.*

105. ——— *Cornelian.*

106. ——— *Cornelian.*

107. ——— (Mr. Stone). *Variegated Jaſper.*

108. ——— *Niccolo.*

109. ——— Serapis, a front face.

110. ——— *Cornelian.*

111. ——— Serapis.

112. ——— *Cornelian.*

113. ——— *Cornelian.*

114. ———

115. ———

116. ——— (Baron Stoſch's). *Paſte.*

117. ———

118. JUPITER.
119. ——— *Cornelian.*
120. ——— victorious. *Cornelian.*
121. ———
122. ——— Ammon. *Red Jaſper.*
123. ——— *Cameo.*
124. ——— *Cornelian.*
125. ———
126. ——— (The Duke of Leeds). *Berryl.*
127. ——— (Mr. Cozens). *Jaſper.*
128. ———
129. ——— *Sardonyx.*
130. ———
131. ——— Olympus, (Cab. of France). *Sardonyx.*
132. ———
133. ——— thundering. *Red Jaſper.*
134. ——— (by Burch).
135. ———
136. ——— *Cameo.*
137. ——— *Cameo.*
138. ——— Olympus, ſitting in the middle of the Zodiac, with Mars, Mercury, and Neptune, (Cab. of France). *Cornelian.*
139. ——— attending to Venus (complaining of the ſtorm raiſed by Juno againſt Æneas), in the middle of the Zodiac, (Cab. of France).
140. ——— ſitting upon a throne, in the middle of the Zodiac, with Iſis and Minerva, ſupported by a giant. *Chalcedony.*
141. ——— Serapis ſitting on a throne, putting his hand on the head of Cerberus. Above the throne is the goddeſs Veſta with a torch; and on the other ſide Harpocrates and the eagle, (Pr. of Orange's). *Cornelian.*
142. ——— ſitting on a throne, with a lance in one hand, and *patera* in the other. *Cornelian.*
143. ——— (Robert Dingley, Eſq;) *Sardonyx.*
144. ——— ſtanding with the eagle at his ſide. *Cornelian.*

145. JUPITER

145. JUPITER ſitting. *Cornelian.*
146. ——— ſitting. *Cornelian.*
147. ——— with the thunder in his hand, and the ſkin of the goat Amalthea on his arm, upon which the ſins of men are wrote. *Sardonyx.*
148. ——— *Cornelian.*
149. ——— (Baron Stoſch's). *Paſte.*
150. ——— Conſervator. *Cornelian.*
151. ——— upon Mount Olympus. *Cornelian.*
152. ——— transformed into an eagle. *Cornelian.*
153. ——— ſtanding upon the globe. *Loadſtone.*
154. ——— with CERBERUS.
155. ——— on his car, and thundering at the giants, (Grecian, by Donnion, in the Cab. of Naples).
156. A GIANT. *Chalcedony.*
157. ——— *Antique Paſte.*
158. JUPITER ſtanding, his head in the form of a ram, holding the thunder in one hand, and his ſcepter in the other, while the Gods are purſued by Typhon in the forms of different animals, (Baron Stoſch's). *Red Jaſper.*
159. The FLIGHT of the GODS into EGYPT, (Cab. of Naples). *Amethyſt.*
160. HEBE, goddeſs of youth, and cup-bearer to Jupiter, pouring out nectar. *Cornelian.*
161. The TEMPLE of JUPITER. *Cornelian.*
162. The THUNDER of JUPITER, with three points, and four wings. *Onyx.*
163. JUNO, wife of Jupiter, and mother of the gods, (Mr. Maſon). *Ruby.*
164. ———
165. ———
166. ———
167. ———
168. ——— *Cornelian.*
169. ——— ſitting on a throne. *Amethyſt.*

170. JUNO ſitting on an eagle. *Cornelian.*
171. —— *Red Jaſper.*
172. The TEMPLE of Juno. *Cornelian.*
173. JUPITER turned into a ſwan careſſing Læda, *Cornelian.*
174. —— *Sardonyx.*
175. —— *Cornelian.*
176. ——
177. ——
178. ——
179. ——
180. ——
181. ——
182. ——
183. ——
184. —— turned into a bull, and carrying off Europa, (Grand Duke's). *Cornelian.*
185. —— *Amethyſt.*
186. ——
187. —— in the ſhape of an eagle, carrying away Hebe. *Cornelian.*
188. HEBE, cup-bearer to Jupiter. *Cornelian.*
189. —— by Picklar at Rome, from the painting done there by Mr. Hamilton, in the poſſeſſion of the Earl of Exeter, (Mr. Digby). *Cornelian.*
190. ——
191. —— without the eagle. *Cornelian.*
192. GANYMEDE (a head). *Cornelian.*
193. —— *Cornelian.*
194. —— carried to heaven by Jupiter in the ſhape of an eagle. *Cornelian.*
195. —— *Cornelian.*
196. —— ſtanding, and leaning on the eagle.
197. —— riding upon the eagle.
198. —— feeding the eagle, (Duke of Marlborough's). *Cameo.*
199. —— made Jupiter's cup-bearer. *Chalcedony.*

200. ARGUS

200. ARGUS with a hundred eyes, guarding Io, who was turned into a cow, (Grand Duke's). *Amethyſt.*

201. SISIPHUS was condemned in hell to roll a heavy ſtone to the top of a mountain, which inſtantly ſlid down again upon his getting it to the ſummit. *Cornelian.*

202. TITYUS, a ſon of Jupiter and Elara, was ſtruck with thunder down to hell, for accuſing Latona of adultery; and condemned to have a vulture continually gnawing his liver, which grows again every month, (Cab. of Duke Strozzi). *Rock Cryſtal.*

203. The COUNCIL of the GODS, (Baron Stoſch's). *Sardonyx.*

204. ——— *Cameo.*

205. ———

206. JANUS, the emblem of prudence with two faces. He had a temple at Rome, which was kept open in time of war, and ſhut in peace. *Cornelian.*

207. PLUTO, god of hell, ſon of Saturn and Ops. *Cornelian.*

208. ——— (Baron Stoſch's). *Cornelian.*

209. AQUARIUS, with the water-ſpout. *Green Jaſper.*

210. MINERVA, goddeſs of wiſdom and of arts. *Cornelian.*

211. ——— (Lord Brudenell's). *Cryſolite.*

212. ——— (Grecian, by Appollodoti, Prince Barberini's at Rome). *Cornelian.*

213. ——— (Grecian by Keii). *Niccolo.*

214. ——— carrying the ægis, (K. of France's). *Blood-coloured Jaſper.*

215. ——— (The Rev. Mr. Cleaver). *Cornelian.*

216. ——— (Mr. Frantz, Vienna, Grecian, by Aſpaſius). *Red Jaſper.*

217. ——— *Niccolo.*

218. ——— (K. of France's). *Cornelian.*

219. ——— (Connetable Collonne at Rome, Grecian). *Amethyſt.*

220. ——— (Connetable Collonne). *Plaſme.*

221. MINERVA,

221. MINERVA. *Cameo.*
222. ——— (Lady Lade). *Cornelian.*
223. ———
224. ———
225. ——— with a *Socratian head*, and a thunderbolt, with characters, (Dr. Chauncey). *Red Jaſper.*
226. ——— *Cornelian.*
227. ——— *Chalcedony.*
228. ——— *Cornelian.*
229. ——— *Cornelian.*
230. ——— *Cornelian.*
231. ———
232. ——— (Dr. Dundaſs). *Cornelian.*
233. ——— *Cornelian.*
234. ——— *Chalcedony.*
235. ——— ſtanding armed. *Cornelian.*
236. ——— (K. of Naples's). *Cornelian.*
237. ——— *Cornelian.*
238. ——— *Antique Paſte.*
239. ——— *Cornelian.*
240. ——— *Cornelian.*
241. ——— in her chariot drawn by *owls*. *Cornelian.*
242. The TEMPLE of MINERVA. *Cornelian.*
243. BELLONA, *goddeſs of war*, (Mr. Jenkins). *Plaſme.*
244. ——— *Amethyſt.*
245. A TALISMAN, (K. of France's). *Cornelian.*
246. MERCURY, *god of eloquence* and *trade*, and meſſenger of the gods, ſon of Jupiter and Maia. *Amethyſt.*
247. ——— *Amethyſt.*
248. ——— (Duke Strozzi's). *Niccolo.*
249. ——— (Lord Clanbraſil) *Hyacinth.*
250. ——— *Amethyſt.*
251. ——— (Rhodolphus Valtravers, Eſq;) *Amethyſt.*
252. ——— *Cornelian.*
253. ———
254. ———
255. ——— *Cornelian.*

256. MERCURY.

256. MERCURY.

257. ——— *Cornelian.*

258. ——— ſtanding with the *Caduceus*, (in England).

259. ——— *Cornelian.*

260. ——— (at Dreſden). *Cornelian.*

261. ——— ſtanding with his hand on his mouth, to expreſs ſecrecy as the meſſenger of the gods, (Duke Strozzi's). *Cornelian.*

262. ——— carrying a letter. *Hyacinth.*

263. ——— ſtanding with all his attributes. *Cornelian.*

264. ——— ſitting. (Counteſs Carufini). *Amethyſt.*

265. ——— *Cornelian*

266. ——— carrying the infant Bacchus to the Nymphs. *Cornelian.*

267. ——— ſtanding, and holding the head of Aries, (Grecian, by Dioſcorides, in the poſſeſſion of Lord Carliſle). *Cornelian.*

268. ——— (Lord Clanbraſil). *Cornelian.*

269. ——— *Plaſme.*

270. ——— ſitting on Aries, (in England.) *Cornelian.*

271. ——— *Cornelian.*

272. ——— *Inferus*, (Baron Stoſch's). *Cornelian.*

273. ——— *god of travellers*, (K. of France's). *Emerald.*

274. ——— ſtanding with the myſtic *Ceſtus* at his ſide. *Antique Paſte.*

275. ——— drawn by four *rams*. *Plaſme.*

276. ——— in his chariot drawn by *cocks*, with his three ſiſters *Aglaura*, *Herſea*, and *Pandroſa*. *Cornelian.*

277. ——— ſcattering *dreams*. *Cornelian.*

278. ——— conjuring the ſoul of one dead by virtue of the *Caduceus*.

279. ——— raiſing up a dead man by taking him by the hand. *Cornelian.*

280. ——— taking a dead female by the hand. *Cornelian.*

281. ———

282. ——— leaning upon a *pedeſtal*.

283. MERCURY with a *lyre*, in the character of *a Muſe*, (Duke of Marlborough). *Beryl.*
284. ——— *Cameo.*
285. ——— holding the *Caduceus* in both hands.
286. ——— with all his attributes, (Lord Clanbraſil's).
287. ——— ſitting.
288. ——— ſtanding, with his hand upon the head of *Aries*.
289. ——— having cut off *Argus's head* who guarded the cow *Io*. *Chalcedony.*
290. The CADUCEUS of MERCURY in the midſt of *palms*. *Cornelian.*
291. The head of ARIES upon an *altar*.
292. HERMAPHRODITUS, the ſon of *Mercury* and *Venus*. *Cornelian.*
293. ——— *Cornelian.*
294. ——— *Cornelian.*
295. ——— *Cornelian.*
296. ——— and the nymph *Salmaces*. *Cornelian.*
297. The THREE GRACES. *Cornelian.*
298. ——— (K. of Naples's). *Cornelian.*
299. ——— *Plaſme.*
300. ——— *Amethyſt.*
301. ——— (by Picklar).
302. ——— *Cornelian.*
303. ———
304. ———
305. ———
306. ——— (Prince Puniatucci), by Picklar. *Chalcedony.*
307. ———
308. PEACE. *Lapis Lazuli.*
309. ——— *Niccolo.*
310. ——— *Cornelian.*
311. ——— (Mr. Dingley). *Amethyſt.*

312. NEPTUNE, god of the ſea, ſon of *Saturn* and *Ops*. *Cornelian.*

313. ——— *Cornelian.*

314. ——— *Cornelian.*

315. ——— *Cameo.*

316. ——— ſtanding with his *trident*. *Sardonyx.*

317. ——— *Cornelian.*

318. ———

319. ——— ſtanding one foot on a ſhell on a wave, commanding the ſea.

320. ——— in his chariot drawn by two *ſea horſes*. *Cornelian.*

321. ——— in his chariot drawn by four *ſea horſes*, (Duke Strozzi's). *Rock Cryſtal.*

322. ——— ſitting on a *dolphin*. *Chalcedony.*

323. ——— carrying away *Amymone*, daughter of *Danaus*, (Lord Carliſle's). *Cornelian.*

324. ——— and MINERVA joining hands in token of peace. *Neptune* ſtrikes the earth, from whence a horſe iſſues, (K. of Naples). *Cornelian.*

325. ——— and MINERVA diſputing about the poſſeſſion of *Athens* at the *olive tree*, (K. of Naples's). *Cornelian.*

326. NEREUS, a ſea deity, and *Doris* his wife, (Grand Duke's). *Amethyſt.*

327. ——— *Cornelian.*

328. A NEREID, a daughter of Nereus. *Rock Cryſtal.*

329. NEREUS and DORIS, (K. of Naples). *Cameo.*

330. ——— *Amethyſt.*

331. A NEREID. *Antique Paſte.*

332. ——— *Antique Paſte.*

333. ——— (K. of Naples). *Amethyſt.*

334. ——— *Cornelian.*

335. AMPHITRITE, wife of Neptune, (Lord Clanbraſil). *Cornelian.*

336. ———

337. NEPTUNE with *two Cupids* riding upon *dolphins*. *Cameo.*

338. A NEREID. *Cameo.*

339. ——— *Cameo.*

340. ——— *Cameo.*

341. THETIS upon a *Triton*.

342. A NEREID with the *Tritons*, (Baron Stoſch's). *Cornelian.*

343. GLAUCUS, a ſea deity, ſon of Neptune, (K. of Naples). *Chalcedony.*

344. SCYLLA transformed into a *ſea monſter*. *Amethyſt.*

345. ——— *Cornelian.*

346. ARION, a famous player on the lyre, having thrown himſelf into the ſea, was carried on ſhore by a dolphin. *Cornelian.*

347. SCYLLA transformed into a *monſter*, (Baron Stoſch's). *Cornelian.*

348. A RIVER GOD. *Cornelian.*

349. ——— (K. of Naples). *Cameo.*

350. ——— *Cornelian.*

351. CERES, goddeſs of agriculture, daughter of *Saturn* and *Ops*. *Cornelian.*

352. ——— *Cornelian.*

353. ——— *Sardonyx.*

354. ——— with a *cornucopia*. *Sardonyx.*

355. ——— *Cornelian.*

356. ——— *Cornelian.*

357. ———

358. ——— (Biſhop of Landaff's) *Cornelian.*

359. ———

360. ——— *Cameo.*

361. ———

362. ——— (from an antique medal.)

363. ——— (Mr. Young's, after an antique medal, by Picklar). *Cornelian.*

364. ———

365. ———

366. ——— with a *bull's head* and a *goat*, (Mr. Gray's). *Berryl.*

367. CERES. *Cornelian.*
368. ——— ſitting on *a throne.* *Cornelian.*
369. ——— in *a chariot* drawn by *lions.* *Cameo.*
370. ——— in *a chariot* drawn by *elephants.* *Plaſme.*
371. ——— in *a chariot* with *a lighted flambeau* in ſearch of her daughter Proſerpine. *Cornelian.*
372. The ELEUSINE MYSTERIES of the goddeſs Ceres. *Black Jaſper.*
373. CERES kneeling with an *urn in her hand.* *Red Jaſper.*
374. BONUS EVENTUS. *Cornelian.*
375. ——— *Niccolo.*
376. FLORA, the goddeſs of flowers, (by Wray). *Cornelian.*
377. ——— *Rock Cryſtal.*
378. POMONA, the goddeſs of gardens and trees. *Cornelian.*
379. ——— *Agate.*
380. VERTUMNUS, god of fields and gardens. *Cornelian.*
381. TEMPLE of *Ceres* or *Flora*, (K. of Naples). *Cornelian.*
382. SOMNUS with *a lizard*, (Mr. Titlow). *Green Jaſper.*
383. NIGHT ſcattering her *poppies*, (K. of France's). *Sanguine Jaſper.*
384. APOLLO, god of the ſun, medicine, muſick, poetry, oratory, and ſon of Jupiter and Latona, (in England). *Hyacinth.*
385. ——— *Cornelian.*
386. ——— *Cornelian.*
387. ——— *Cornelian.*
388. ——— *laureled*, (Grand Duke's). *Sardonyx.*
389. ——— with his *lyre.* *Cornelian.*
390. ——— (by Burch). *Cornelian.*
391. ——— (by Burch). *Cornelian.*
392. ——— as an *archer.* *Amethyſt.*
393. ——— with his *lyre.* *Cornelian.*
394. ——— an *archer*, (Grand Duke's). *Cornelian.*
395. ——— *Cornelian.*
396. ——— or the Sun in the Eaſt. *Chalcedony.*
397. ——— (by Conſtantius).

398. Head of Calpurnius Piso, in the character of the Egyptian Apollo, after a silver coin of the Calpurnian Family. *Sardonyx.*

399. Apollo with the *lyre*, (by Brown). *Cornelian.*

400. ——— as an *archer*.

401. ———

402. ——— (Mr. Titlow).

403. ——— as an *archer*, (Mr. Titlow). *Cornelian.*

404. ———

405. ——— *Cornelian.*

406. ———

407. ———

408. ——— with *rays*.

409. ———

410. ——— (The Duke of Marlborough's). *Cornelian.*

411. ——— in front, as seen in the marble statue in the Vatican at Rome, (in England). *Cornelian.*

412. ——— In profile. *Cornelian.*

413. ——— learning of *Chiron* the *centaur* to play upon the lyre, (Countess Carufini). *Cornelian.*

414. ———

415. ——— standing with *a lyre*, (in the Treasury of St. Angelo at Rome). *Hyacinth.*

416. ———

417. ——— *Cornelian.*

418. ——— *Granate.*

419. ——— sitting with *a tripod*. *Cornelian.*

420. ———

421. ——— (Dr. Quin). *Cornelian.*

422. ——— (Dr. Quin). *Sardonyx.*

423. ——— leaning on *a pedestal*, with *a bow* in his hand.

424. ——— with his *harp*, and leaning upon *a vine*, with *Cupid* attending.

425. ———

426. ——— sitting with his *lyre*.

427. ——— standing with *a tripod*.

428. ——— and Hercules, having killed the serpent Python, (K. of France's). *Cornelian.*

429. APOLLO purſuing *Daphne*, who was turned into *a laurel*. *Cornelian.*

430. ——— flying.

431. ——— or the *Sun in his Chariot* in the middle of the *Zodiac*.

432. ——— in the middle of the Zodiac, (Cab. of Florence). *Onyx.*

433. PHAETON (ſon of Apollo and Climene); he conducted the chariot of the ſun for a day, till Jupiter ſtruck him with thunder, leſt he ſhould deſtroy the earth, (K. of Naples). *Cornelian.*

434. ——— fell with his chariot into the river Po, where his three ſiſters were turned into *poplars*. *Sardonyx.*

435. ——— falling from heaven. *Chalcedony.*

436. APOLLO, having tied *Marſias* to *a tree*, (K. of Naples). *Cornelian.*

437. ——— (Cab. of the Grand Duke). *Cornelian.*

438. ———

439. MARSIAS tied to *a tree* and flead, for preſuming to contend with Apollo. *Cornelian.*

440. The LYRE of *Apollo*. *Cornelian.*

441. AURORA, goddeſs of the morning, in her *chariot*. *Cornelian.*

442. ORPHEUS, ſon of Apollo and Clio, playing on the *lyre*. *Onyx.*

443. ——— playing on the *violin*.

444. ——— with the *lyre*. *Cornelian.*

445. CASTOR and POLLUX, twin ſons of Jupiter and Leda. *Sardonyx.*

446. ——— *embracing*. *Cornelian.*

447. ——— on *horſeback*. *Cornelian.*

448. AURORA and CEPHALUS. *Antique Paſte.*

449. ———

450. APOLLO and a MUSE. *Cornelian.*

451. ——— *Cornelian.*

452. APOLLO and a MUSE. *Cornelian.*
453. ———
454. ——— with *two Muſes.*
455. A HEAD of a MUSE.
456. ——— with *a maſk.* *Paſte.*
457. POLYHYMNIA, Muſe of rhetoric, with *a book in her hand.*
458. ——— (Grand Duke's). *Plaſme.*
459. ——— ſitting. *Hyacinth.*
460. ———
461. TERPSICHORE, Muſe of dancing, holding *a lyre*, (a Grecian fragment, in the Duke of Strozzi's collection at Rome, by Allionis). *Cornelian.*
462. ———
463. ——— *Niccolo.*
464. ——— (Grand Duke's, Grecian, by Oneſe). *Antique Paſte.*
465. ——— (by Picklar).
466. ——— *Cornelian.*
467. THALIA, Muſe of comedy, with *a maſk.* *Cornelian.*
468. ——— (Mr. Trevor). *Berryl.*
469. EUTERPE, a Muſe, inventreſs of the double flute, *playing.* *Cornelian.*
470. ——— with *a maſk.*
471. CALLIOPE, Muſe of heroic poetry. *Sardonyx.*
472. ERATO, Muſe of amorous poetry. *Cornelian.*
473. ———
474. ——— (Capt. Hamilton's, by Picklar). *Chalcedony.*
475. CARMENTA (a propheteſs), mother of Evander by Mercury. *Cornelian.*
476. MELPOMENE, the tragic Muſe, with *a maſk, ſword*, &c. *Sardonyx.*
477. ———
478. URANIA, Muſe of aſtronomy, (by Picklar). *Chalcedony.*
479. APOLLO and the MUSES.
480. ——— and DIANA. *Camea.*

481. Apollo and Diana, or the *Sun* and *Moon*, (Mr. Ledwedch). *Beryl.*

482. ——— } Mr. Tunſtal. *Red Jaſper.*

483. Reverse without *Characters*, }

484.

485. Apollo and Diana ſtanding. *Cornelian.*

486. Diana, goddeſs of the moon, woods and hunters, daughter of Jupiter and Latona, and ſiſter of Apollo, (Mr. Jenkins). *Cornelian.*

487. ——— *Cornelian.*

488. ——— *Cornelian.*

489. ——— *Cornelian.*

490. ———

491. ——— huntreſs.

492. ——— Hecate, (her name in hell). *Topaz.*

493. ——— ſitting with *a bow*. *Cornelian.*

494. ——— huntreſs. *Cornelian.*

495. ——— (Grecian, by Keii). *Cornelian.*

496. ——— of the mountains, (Grecian, by Apollonius, in the K. of Naples's Cabinet). *Amethyſt.*

497. ——— of Epheſus. *Cornelian.*

498. ——— *Cornelian.*

499. ———

500. ——— *Cornelian.*

501. ——— of the mountains.

502. ——— with *a ſpear*.

503. ——— a huntreſs, (Mr. Hunter). *Cornelian.*

504. ——— (Baron Stoſch's). *Paſte.*

505. ——— in her *chariot*, (Baron Stoſch's). *Chalcedony.*

506. ——— with *a trophy*. *Cornelian.*

507. Acteon devoured by his *dogs* for approaching Diana and her nymphs when bathing. *Antique Paſte.*

508. ———

509. The Temple of Diana. *Cornelian.*

510. ———

511. Luna worſhiped by the Parthians, &c. &c. *Cameo.*

512. ——— *Cornelian.*

513. ——— ſtanding, (K. of France's). *Cornelian.*

514. LUNA. *Red Jaſper.*
515. ENDYMION. *Cornelian.*
516. ——— and *the moon.* *Cornelian.*
517. ——— *Cornelian.*
518. The HOURS. *Cornelian.*
519. MITHRAS, or the goddeſs of the ſun of the Perſians.
520. BACCHUS, god of wine, ſon of Jupiter and Semele. *Chalcedony.*
521. ——— crowned, (Monſ. Deringh). *Amethyſt.*
522. ——— in front. *Cornelian.*
523. ——— *Cornelian.*
524. ——— *Cornelian.*
525. ——— *Cornelian.*
526. ——— *Cornelian.*
527. ——— *Amethyſt.*
528. ——— *Cornelian.*
529. ——— Indian, (in France). *Sardonyx.*
530. ———
531. ———
532. ———
533. ——— (Mr. Pringle). *Cornelian.*
534. ———
535. ———
536. ———
537. A VINE with *a Motto,* " elle a beſoin de ſoutien."
538. A VINTAGE.
539. The BIRTH of BACCHUS, (in the Cabinet of France, commonly called Michael Angelo's Ring). *Cornelian.*
540. ———
541. ——— bred up by the nymphs, and fed on honey. *Sardonyx.*
542. ——— (K. of Naples). *Cameo.*
543. ——— ſtanding with *the Thyrſus.* *Cornelian.*
544. ———

545. BACCHUS.
546. ——— *Antique Paſte.*
547. ——— ſitting with *a fawn* and *a tiger*, (England). *Cornelian.*
548. ——— ſitting on *a tiger*. *Cornelian.*
549. ——— and ARIADNE, (Grecian, by Carpii, in the Cab. of Florence). *Red Jaſper.*
550. ——— in his *car* drawn by *tigers*, (Lord Trevor). *Sardonyx.*
551. ——— with *a proceſſion of Bacchanals.*
552. ——— and SILENUS, his foſter father. *Sardonyx.*
553. ——— and ARIADNE, (Mr. Deringh). *Cameo.*
554. ——— (K. of Naples). *Cameo.*
555. ——— SILENUS, and *a fawn*, (Mr. Hollis). *Sardonyx.*
556. CORESUS, Prieſt of Bacchus, holding *the thyrſus* and *a vaſe*. *Antique Paſte.*
557. BACCHUS *careſſing Ariadne*, (K. of Naples). *Cameo.*
558. ——— *Cameo.*
559. ——— eſpouſing *Ariadne*, after being abandoned by Theſeus in France. *Cornelian.*
560. ——— Heads.
561. ——— and CERES upon a *car* drawn by *lions*. *Agate.*
562. ——— with *a cornucopia* and *a cup.*
563. A HEAD of ARIADNE, by Picklar, (Sir Watkin William Wynn). *Cornelian.*
564. ——— *Cornelian.*
565. SILENUS, foſter father of Bacchus. *Cornelian.*
566. ——— (Counteſs Carufini). *Red Jaſper.*
567. ——— (Mr. Titlow). *Topaz.*
568. ———
569. ——— (Lord Clanbraſil). *Cornelian.*
570. ——— ſitting, and holding *a flute*. *Cornelian.*
571. ——— holding a bunch of *grapes*. *Amethyſt.*
572. ——— ſitting in his *chariot* led by *Cupids*, playing on *the lyre*. *Cameo.*
573. ———

574. SILENUS ſtanding, and leaning upon a term with a vine, (Lord Clanbraſil). *Cornelian.*
575. ——— with *a fawn* at the bath, (in the Cab. of Florence). *Cornelian.*
576. ——— *Cornelian.*
577. ——— before *a pillar* with *a head* upon it. *Cornelian.*
578. The NYMPH ÆGLE, having tied Silenus to a tree, (K. of Naples).
579. SILENUS ſtanding with *a cup* in his hand.
580. A FAWN, (a rural deity). *Cameo.*
581. ——— *Cornelian.*
582. ——— *Cameo.*
583. ——— (Grecian, by Aulo, Mr. Jenkin's). *Cornelian.*
584. ——— *Amethyſt.*
585. ——— *Cornelian.*
586. ——— *Cornelian.*
587. ——— *Cornelian.*
588. ———
589. ——— *Amethyſt.*
590. ——— *Cornelian.*
591. ——— *Cornelian.*
592. ——— with *a goat*, (Lord Clanbraſil's). *Cornelian.*
593. ——— (Baron Stoſch's). *Cornelian.*
594. ——— (Grecian, by Philemonis). *Antique Paſte.*
595. ———
596. ——— ſitting with *a goat*, (Grand Duke's). *Cornelian.*
597. ——— *Cornelian.*
598. ———
599. ———
600. ———
601. ———
602. ——— ſacrificing *a goat*. *Cornelian.*
603. ——— with *a vine*.
604. ——— ſitting with *a flute*, (Grecian, by Nichomachi, Duke of Marlborough's). *Onyx.*
605. ——— ſitting with *a young Bacchus upon his ſhoulders*, (K. of Naples). *Cameo.*
606. ——— *Sardonyx.*

607. A FAWN ſtanding, and *with flutes*. *Cornelian.*
608. ——— ſtanding, and holding *the thyrſus* and *a vaſe*. *Cornelian.*
609. ———
610. ——— ſitting. *Amethyſt.*
611. ——— with *grapes*.
612. ——— before *a trophy of armour*.
613. ——— leaning upon *a term*.
614. ——— holding *the thyrſus*.
615. ———
616. ——— leaning upon *a pedeſtal*.
617. ——— with *a bacchante*. *Cornelian.*
618. ——— taking *a thorn from the foot of another fawn*. *Cornelian.*
619. ——— *Cornelian.*
620. ——— with *a bacchante*. *Cameo.*
621. ——— (K. of Naples). *Cameo.*
622. ——— dancing, (after a ſtatue).
623. ——— furious or drunk, (K. of France's). *Sardonyx.*
624. ——— (Grand Duke's). *Cornelian.*
625. ——— (Cab. of France). *Sardonyx.*
626. ——— *Cornelian.*
627. ——— (Mr. Rynardſon). *Cornelian.*
628. ———
629. An OLD FAWN making a flute of unequal reeds, (Mr. Deringh). *Plaſme.*
630. A SATYR, (a Grecian fragment, by Soillacis, Duke Strozzi's). *Amethyſt.*
631. ——— (Sir William Hamilton's). *Beryl.*
632. A FAWN teaching *Cupid* to dance, (Prince Puniatucci). *Onyx.*
633. ——— and PAN.
634. PAN, the god of ſhepherds, (K. of France's). *Cornelian.*
635. ———
636. ——— *Cameo.*
637. ——— *Cornelian.*
638. A FAWN and PAN, (two Heads).

639.

639. A FAWN and PAN, (three Heads).
640. PAN playing with *a goat*. *Niccolò.*
641. ——
642. —— playing with *a goat*, (K. of Naples). *Cornelian.*
643. —— fitting with *a maſk*. *Cornelian.*
644. —— *dancing*, and blowing *a horn*, with *a fawn* playing on *a reed*. *Cornelian.*
645. —— playing on *the flute* of unequal reeds.
646. —— teaching *Bacchus* to play the flute. *Plaſme.*
647. —— coming from hunting.
648. A BACCHANTE, (females who celebrated the myſteries of Bacchus). *Cornelian.*
649. ——— (Cab. of the Grand Duke). *Cornelian.*
650. ——— *Cornelian.*
651. ——— (The Duke of Gordon). *Cornelian.*
652. ——— *Cameo.*
653. ——— *Cornelian.*
654. ——— *Cornelian.*
655. ——— (K. of Naples's). *Antique Paſte.*
656. ——— *Antique Paſte.*
657. ——— *Cornelian.*
658. ——— (Grand Duke's). *Cornelian.*
659. ——— *Cameo.*
660. ———
661. ———
662. ———
663. ———
664. ———
665. ———
666. ———
667. ———
668. ———
669. ——— *Red Jaſper.*
670. ———
671. ——— with *a maſk*. *Chalcedony.*
672. ——— *Cornelian.*
673. ——— ſtanding with *the thyrſus*, (Grand Duke's). *Cornelian.*

674. A BACCHANTE, (Mr. Titlow). *Cornelian.*
675. ——— (Counteſs Carufini at Rome). *Niccolo.*
676. ——— *Cornelian.*
677. ——— ſitting with *a tiger*, (Grand Duke). *Cornelian.*
678. ——— *Cornelian.*
679. ——— blowing with *pipes*.
680. ———
681. ——— (Lord Clanbraſil). *Cameo.*
682. ——— (Lord Clanbraſil). *Beryl.*
683. ——— dancing like *a Fury* in celebrating the feſtival of Bacchus, (K. of France's). *Cornelian.*
684. ——— *Sardonyx.*
685. ——— (K. of Naples's). *Cornelian.*
686. ——— *Cornelian.*
687. ——— *Green Jaſper.*
688. ——— *Cornelian.*
689. ———
690. ———
691. CALLIRHOE, who killed herſelf in the Temple of Bacchus for love of Coreſus the High Prieſt. *Cornelian.*
692. ——— killing herſelf. *Cornelian.*
693. ——— (Prelate Molinan). *Amethyſt.*
694. ——— (Grand Duke.)
695. ———
696. ———
697. ——— *Cameo.*
698. A BACCHANAL. *Cornelian.*
699. ——— (Cab. of France). *Sanguine Jaſper.*
700. ——— *Cornelian.*
701. ——— *Cornelian.*
702. ——— *Cornelian.*
703. ———
704. ———
705. ——— *Cornelian.*
706. ———

707. A BACCHANAL.
708. ——————
709. —————— *Cornelian.*
710. —————— *Cornelian.*
711. —————— *Cornelian.*
712. —————— *Cornelian.*
713. —————— (in France). *Cornelian.*
714. —————— *Chalcedony.*
715. —————— *Chalcedony.*
716. —————— *Cameo.*
717. —————— (Duke of Marlborough's). *Onyx.*
718. —————— *Cameo.*
719. —————— *Cameo.*
720. —————— *Cameo.*
721. ——————
722. ——————
723. HERCULES, Son of Jupiter and Alcmena, famous for his twelve labours, (Grecian, by Enejus, Duke Strozzi's). *Aqua Marina.*
724. —————— (Lord Clanbrasil's).
725. —————— *Cornelian.*
726. —————— *Cornelian.*
727. —————— *laureled*, (Grecian fragment, by Oneſe, Grand Duke's), *Cornelian.*
728. —————— *Sardonyx.*
729. —————— old. *Cameo.*
730. —————— *Chalcedony.*
731. —————— *Amethyſt.*
732. —————— *Cornelian.*
733. —————— old, with *a laurel.* *Cornelian.*
734. —————— *Cornelian.*
735. —————— *Cornelian.*
736. —————— crowned with *leaves.* *Cameo.*
737. —————— *Amethyſt.*
738. —————— with *a lion's ſkin.* *Chalcedony.*
739. —————— *Cornelian.*
740. —————— *Cornelian.*
741. —————— *Green Jaſper.*

742. HERCULES.
743. ——— (a fragment).
744. ——— crowned with *leaves*.
745. ——— young.
746. ——— with *the lion's ſkin*.
747. ——— with *leaves*.
748. ——— with *laurel*, (Rev. Dr. Chelchum). *Emerald.*
749. ——— young.
750. ——— with *laurel*, (Rev. Mr. Cleaver). *Cornelian.*
751. ——— old.
752. ——— young.
753. ——— old.
754. ——— with *the lion's ſkin*. *Cornelian.*
755. ——— (James Connel, Eſq;) *Cornelian.*
756. ——— with *laurel*.
757. ——— old.
758. ——— with *laurel*.
759. ——— with *the lion's ſkin*. *Niccolo.*
760. ——— *Cornelian.*
761. ——— *Niccolo.*
762. ———
763. ——— while an infant, killing *the ſerpent*, (K. of France's). *Onyx.*
764. ———
765. ——— holding the *triple-headed Cerberus* bound at the gate of hell. *Red Jaſper.*
766. ——— (Cab. of France). *Sanguine Jaſper.*
767. ——— having chained *Cerberus*, (K. of Naples's). *Cornelian.*
768. ——— *Cornelian.*
769. ——— wreſtling with the *giant Anteus*. *Agate.*
770. ——— *Amethyſt.*
771. ——— (K. of Naples). *Cornelian.*
772. ——— (Duke Strozzi). *Rock Cryſtal.*
773. ——— killing *the giants*. *Onyx.*
774. ——— (K. of Naples). *Cornelian.*

775. HERCULES

775. HERCULES carrying *the club* and *the lion's head*. *Sardonyx.*

776. ——— killing *the Nemean lion*, (Mr. Locke). *Onyx.*

777. ——— *Cornelian.*

778. ——— (Lord Clanbrasil's). *Onyx.*

779. ——— *Cornelian.*

780. ——— *Cornelian.*

781. ——— (Edward Parker, Esq;) *Cornelian.*

782. ——— (Mr. Aldworth). *Cornelian.*

783. ——— *Paste.*

784. ——— *Cameo.*

785. ——— *Niccolo.*

786. ——— *Cornelian.*

787. ——— fighting with the *Queen* of the *Amazons*. *Cornelian.*

788. ——— killing *Achelous*, who was transformed into a bull. *Cornelian.*

789. ——— binding the furious *Cretan bull*, (Lord Carlisle).

790. ——— killing *Achelous*. *Cornelian.*

791. ———

792. ——— carrying *the bull alive upon his shoulders*, (Grecian, by Antherote). *Chalcedony.*

793. ——— *Cornelian.*

794. ——— (The Rev. Mr. Cox's). *Cornelian.*

795. ——— carrying the *Erymanthean boar upon his shoulders*. *Sardonyx.*

796. ——— *standing, and holding a bow.* *Cornelian.*

797. ——— going to deliver *Theseus* from hell. *Cornelian.*

798. ——— killing the *birds of the lake Stymphalus with his bow*. *Cornelian.*

799. ——— *Cornelian.*

800. ——— fighting the *hydra of Lerna*. *Chalcedony.*

801. ——— (Grand Duke's). *Cornelian.*

802. ——— burning *the hydra*, (K. of France). *Cornelian.*

803. HERCULES

803. HERCULES gathering the *golden apples* of the garden of the Heſperides. *Cornelian.*

804. DRAGON that guarded the garden of the Heſperides. *Cornelian.*

805. HERCULES, as tutelar deity of mineral waters. *Chalcedony.*

806. ——— *killing Diomedes*, (France). *Cornelian.*

807. ——— carrying *the globe* on his ſhoulders, (K. of France). *Emerald.*

808. ——— *Sardonyx.*

809. ——— (by Burch). *Cornelian.*

810. The Reverſe, a LION and TIGER.

811. HERCULES purſuing the *hind of Diana*, which had brazen hoofs and golden horns. *Cornelian.*

812. CACUS carrying off Hercules's oxen. *Cornelian.*

813. HERCULES with *a lyre*. *Cornelian.*

814. ——— placing pillars between the mountains Abila and Calpé. *Cornelian.*

815. ——— killing *the Erymanthean boar*. *Cornelian.*

816. ——— *bibax*, (Prelate Molinari's the Nuncio at Bruſſels, Grecian, by Admon). *Cornelian.*

817. ———

818. ——— carrying *Victory*, (Grand Duke's). *Jaſper.*

819. ——— reſting from his labours, (K. of France). *Cornelian.*

820. ———

821. ——— *Cornelian.*

822. ——— *Cornelian.*

823. ——— (a ſtudy from an Academy Figure, by Brown). *Cornelian.*

824. ——— leaning upon the head of *a lion*.

825. ——— holding his ſon *Telephus*, by the nymph *Augea*, by the hand, who was ſuckled by a hind. *Cornelian.*

826. ——— *Cornelian.*

827. ——— aſleep, while the robber *Cacus* carries off his oxen. *Cornelian.*

828. HERCULES

828. HERCULES conquered by Love, (K. of France). *Red Jaſper.*
829. ——— *Antique Paſte.*
830. ——— (Sir Al. Macdonald). *Sardonyx.*
831. ——— *Cornelian.*
832. ———
833. ——— and IOLE. *Cornelian.*
834. ——— *Cameo.*
835. ——— *careſſing Iole*, (Grecian, by Teucri, the Grand Duke's). *Amethyſt.*
836. ———
837. ——— *Chalcedony.*
838. ——— *Oriental Agate.*
839. ———
840. ——— crowned with laurel by Venus Victorious.
841. ——— in the bath with Iole. *Cameo.*
842. ——— with his club. It is reported that this ſtill ſerves as the ſeal of the Republic of Tuſcany, in the Cab. of the Grand Duke. *Amethyſt.*
843. The CENTAUR NESSUS bound by love. *Cameo.*
844. ——— carrying off *Dejanira*. *Cornelian.*
845. ———
846. HERCULES with the *ſhirt* of the *Centaur Neſſus* ſent him by *Dejanira*, (K. of Naples). *Plaſme.*
847. ——— become furious while hunting, (Mr. Hollis). *Cornelian.*
848. ——— ſtanding with *his club*, as repreſented in the marble ſtatue in the Farneſe Palace at Rome. *Hyacinth.*
849. ——— leaning upon *a pillar*, reflecting upon his miſconduct, (Mr. Lewis). *Cornelian.*
850. ——— with *his club*.
851. ——— with *a bow*. *Cameo.*
852. ——— with *his club* over his ſhoulder.
853. IOLE, the wife of *Hercules*, (K. of Naples). *Cameo.*
854. ——— *Cornelian.*

855. IOLE,

855. IOLE, (Grecian, by Azeoxos, Counteſs Carufini). *Cornelian.*
856. —— (Baron Stoſch). *Cornelian.*
857. —— *Cameo.*
858. —— *Cornelian.*
859. —— *Cornelian.*
860. —— *Niccolo.*
861. —— *Cornelian.*
862. —— (K. of Naples). *Amethyſt.*
863. —— (Captain Piſer). *Cornelian.*
864. —— *Cornelian.*
865. —— *Chalcedony.*
866. —— *Cornelian.*
867. —— *Cornelian.*
868. —— *Sardonyx.*
869. —— *Cornelian.*
870. —— with Hercules's *club*. *Cornelian.*
871. ——
872. ——
873. ——
874. ——
875. ——
876. ——
877. —— (Prince Puniatucci). *Cornelian.*
878. —— (Dr. Chauncey). *Cornelian.*
879. ——
880. ——
881. ——
882. ——
883. ——
884. —— ſtanding with Hercules's *club*. *Cornelian.*
885. —— *Antique Paſte.*
886. ——
887. ——
888. —— (The Rev. Mr. Cox). *Cornelian.*
889. —— *Cornelian.*
890. ——
891. MARS, the god of war, in his *chariot*. *Black Jaſper.*

892. MARS victorious, *or the Genius of Rome*, (K. of France). *Oriental Agate.*
893. The GODDESS VICTORY, (Duke Strozzi). *Cornelian.*
894. ——— *Plaſme.*
895. ——— writing on *a buckler*, (K. of France). *Cornelian.*
896. ——— holding *a balance*. *Cornelian.*
897. ——— holding *a pike*, (Baron Stoſch). *Onyx.*
898. ———
899. ——— writing upon *a buckler*.
900. ——— ſacrificing *a bull*, (Grecian, by Aulic, Baron Stoſch's). *Cornelian.*
901. ——— (Baron Stoſch's). *Cornelian.*
902. ——— *Antique Paſte.*
903. ——— *Cornelian.*
904. ——— *Cornelian.*
905. A NAVAL VICTORY. *Sardonyx.*
906. A LAND VICTORY. *Sardonyx.*
907. ——— ſitting on *a globe*, and holding *a buckler*.
908. ——— in *a chariot*, (Mr. Dalrymple). *Beryl.*
909. ——— with *a laurel* in her hand.
910. MARS, (a head).
911. ———
912. ——— *leaning upon his ſhield with a ſpear.*
913. ——— and VENUS, *Heads*.
914. ———
915. ———
916. ———
917. —— and VENUS, (Grand Duke's). *Plaſme.*
918. ——
919. —— *Cornelian.*
920. —— *Cornelian.*
921. —— and CUPID.
922. ———
923. ———
924. ———

925. MARS and CUPID. *Cornelian.*
926. ——— (Mr. Titlow). *Onyx.*
927. VENUS, goddeſs of love, ſtanding and leaning upon *a pillar*. *Plaſme.*
928. ——— *de Medicis*. *Granate.*
929. ——— (by Picklar). *Cornelian.*
930. ——— (by Picklar).
931. ——— (Edward Parker's, Eſq;) *Green Jaſper.*
932. ——— in the *bath*. *Cornelian.*
933. ———
934. ———
935. ——— *Cornelian.*
936. ———
937. ——— *Cornelian.*
938. ——— ſacrificing. *Cornelian.*
939. ——— leaning upon *an urn*, (by Burch).
940. ——— ſitting with *a laurel* in her hand.
941. ——— de belles Feſſes, (Captain Groſſet's). *Emerald.*
942. ——— (by Picklar). *Cornelian.*
943. ——— *ſleeping*, (by Picklar). *Cornelian.*
944. ——— *Chalcedony.*
945. ——— *Plaſme.*
946. ——— *Cornelian.*
947. ——— victorious, (Mr. Dolben). *Cornelian.*
948. ———
949. ———
950. ———
951. ——— and CUPID. *Cornelian.*
952. ——— *ſuckling Cupid*. *Cornelian.*
953. ———
954. ———
955. ——— fiſhing *for Loves*, and putting them in *a baſket*. *Antique Paſte.*
956. ——— and CUPID, (Lord Percy). *Cornelian.*
957. ——— *Cornelian.*
958. ——— *Cornelian.*

959. VENUS, (Grand Duke's). *Cornelian.*
960. ——— *Agate.*
961. ——— (Grecian, by Aulii, the Chev. Victoii's). *Sardonyx.*
962. ——— ENDYMIONE, or iſſuing out of the ſea. *Cornelian.*
963. ——— victorious. *Antique Paſte.*
964. ——— MARINA, or of the ſea. *Cornelian.*
965. The TEMPLE of VENUS. *Red Jaſper.*
966. ——— of PAPHOS. *Red Jaſper.*
967. VENUS leaning upon *an urn.*
968. ——— in the clouds, or morning ſtar.
969. ——— and CUPID.
970. ———
971. ———
972. ——— fiſhing.
973. ——— *Amethyſt.*
974. ——— victorious.
975. ——— ſporting with *Cupid.*
976. ——— bathing.
977. ——— ſacrificing.
978. ——— and CUPID, (Mr. Titlow). *Cornelian.*
979. ——— *Cameo.*
980. ——— (Baron Stoſch's). *Antique Paſte.*
981. ——— (Baron Stoſch's). *Amethyſt.*
982. ——— with *a torch.*
983. ——— a head with *a laurel.*
984. ——— and CUPID with *a fawn.*
985. ——— and ANCHISES.
986. ——— and ADONIS.
987. ADONIS beloved by *Venus.* *Cornelian.*
988. ——— *Cornelian.*
989. ——— (Grecian, by Coinii). *Niccolo.*
990. ———
991. ——— *Onyx.*
992. ———
993. ———

994. ADONIS.

994. ADONIS.
995. ———
996. The FORGE of VULCAN. *Amethyſt.*
997. VULCAN, god of blackſmiths, catching his wife Venus with Mars in *a net of iron*, (Baron Stoſch's). *Cornelian.*
998. The FORGE of VULCAN. *Sardonyx.*
999. ——— *Red Jaſper.*
1000. ——— (Prince Puniatucci). *Cornelian.*
1001. CUPID, the god of love, and ſon of Venus. *Cameo.*
1002. A GENII. *Cornelian.*
1003. CUPID. *Cameo.*
1004. ——— *Cameo.*
1005. ———
1006. ——— (Lord Clanbraſil). *Cameo.*
1007. ——— ſtanding, (a Grecian fragment, by Solonis, Grand Duke's). *Cornelian.*
1008. ——— ſtanding with one hand on Hercules's *club*, in the other *a dart*. *Cameo.*
1009. ——— arming himſelf, (Grand Duke's). *Cornelian.*
1010. ——— as a hunter. *Red Jaſper.*
1011. ——— burning *a butterfly*. *Cornelian.*
1012. ——— playing with *a butterfly*, (K. of Naples's). *Niccolo.*
1013. ——— burning *a butterfly*, (K. of Naples's). *Niccolo.*
1014. ——— leaning on *a torch*. *Sardonyx.*
1015. ——— breaking his bow, (Baron Stoſch's). *Cornelian.*
1016. ——— going to take an arrow out of his quiver. *Amethyſt.*
1017. ——— ſitting on the ground, with an open *ſea ſhell* behind him. *Chalcedony.*
1018. ——— with his feet in chains, leaning upon *a mattock*, (Grecian, by Aulo, in the Cabinet of the Baron Gleichen de Bareith). *Cameo.*
1019. ——— with the attributes of Hercules.
1020. ——— carrying the lyre of Apollo. *Cornelian.*

1021. CUPID playing with *a crane*, (Baron Stoſch's). *Cornelian.*

1022. ——— ſtanding, with all the attributes of Apollo, (K. of France). *Cornelian.*

1023. ——— carrying *a crane*. *Chalcedony.*

1024. ——— playing with *a crane*. *Cornelian.*

1025. Two CUPIDS in a bark, drawn by *four dolphins*. *Cornelian.*

1026. CUPID upon *a dolphin*. *Cornelian.*

1027. ——— leading *two lions*, (a Grecian fragment, by Soſtrato, Lord Carliſle's). *Cameo.*

1028. ——— taming a *wild boar*, (Mr. Dundaſs). *Ametlyſt.*

1029. ——— drawn by *a goat* and *a lion*, (K. of France's). *Cornelian.*

1030. ——— *Cornelian.*

1031. ———

1032. Two CUPIDS taming *a bear*.

1033. CUPID taming *a lion*, (Duke Strozzi). *Sardonyx.*

1034. ——— upon *a goat*, (Baron Stoſch). *Cornelian.*

1035. ——— taming a *ſea horſe*. *Cameo.*

1036. Two CUPIDS in *a bark*, (Prelate Molinari). *Hyacinth.*

1037. CUPID in a bark with a ſail, (Lord Brudenell). *Cornelian.*

1038. CUPIDS at vintage. *Niccolo.*

1039. ——— *Niccolo.*

1040. CUPID fiſhing, (D. of Devonſhire). *Chalcedony.*

1041. ——— playing with *cocks*. *Cornelian.*

1042. Two CUPIDS having ſet *two cocks* to fight, the one gains the victory, the other weeping, (K. of Naples). *Cameo.*

1043. ——— *Cornelian.*

1044. Three CUPIDS working as mechanics, (K. of Naples). *Cameo.*

1045. CUPID drawn by *two goats*. *Cornelian.*

1046. Three CUPIDS ſacrificing *a goat*, (K. of Naples). *Cameo.*

1047. CUPID holding *a cornucopia* and *a caduceus*. *Cornelian.*

1048. CUPID

1048. CUPID riding upon *a boar*, (Prelate Molinari). *Cornelian.*

1049. ——— ſporting with *a lion.*

1050. ——— riding upon *a lion*, and playing upon *the lyre.*

1051. ——— (Cab. of Florence, Grecian, by Rotarchii). *Cameo.*

1052. ———

1053. ——— riding upon *a ſea horſe*, (Lord Clanbraſil). *Cameo.*

1054. ——— *Cornelian.*

1055. ——— upon *a helmet.* *Cornelian.*

1056. ——— catching *a butterfly.*

1057. Two CUPIDS erecting a trophy of armour, (D. of Marlborough). *Cameo.*

1058. CUPID with *a butterfly* and *armour.*

1059. ——— with Silenus's head, (Duke of Marlborough). *Cornelian.*

1060. ——— with *a torch.*

1061. ——— leaning upon *a cornucopia* with *a bow.*

1062. ——— in a bark drawn by *two dolphins.* *Cornelian.*

1063. ——— with *a torch* in each hand.

1064. ——— deſcending from the ſky with *a torch*, (Prince Puniatucci).

1065. ——— before *a temple.*

1066. Two CUPIDS with *cocks.*

1067. CUPID with another riding on *a dolphin.*

1068. ——— chained.

1069. ——— riding upon *a ſea horſe*, (Col. Murray). *Cornelian.*

1070. ——— riding upon *a dolphin* drawn by *two lobſters.* *Cornelian.*

1071. Two CUPIDS.

1072. ———

1073. CUPID tilling the ground with *two butterflies.* *Hyacinth.*

1074. ——— ſitting. *Sardonyx.*

1075. ——— upon *a dolphin.*

1076. ——— with *a bow.* *Cameo.*

1077. Two CUPIDS and PSYCHE. *Cornelian.*
1078. CUPID and PSYCHE. *Cornelian.*
1079. ——— embracing in flight. *Red Jaſper.*
1080. ——— (Grecian, Cab. of the Grand Duke). *Cornelian.*
1081. ——— *Cornelian.*
1082. ——— *Cornelian.*
1083. ——— *Cameo.*
1084. CUPIDS at play. *Antique Paſte.*
1085. Three CUPIDS, (Lord Hope's). *Cornelian.*
1086. CUPID carrying *the palm of victory*, (K. of Naples). *Cameo.*
1087. CUPID, PSYCHE, and ANTEROS. *Cornelian.*
1088. PSYCHE, wife of Cupid. (Duke Strozzi). *Cornelian.*
1089. ———
1090. ———
1091. ——— *Cornelian.*
1092. ———
1093. The MARRIAGE of CUPID and PSYCHE, (K. of Naples). *Cornelian.*
1094. ——— (D. of Marlborough's). *Cameo.*
1095. The NUPTIAL RING, (Baron Stoſch). *Cornelian.*
1096. ——— *Red Jaſper.*
1097. ÆSCULAPIUS, god of phyſic, ſon of Apollo and Coronis. *Amethyſt.*
1098. ——— *Cornelian.*
1099. ——— (Grecian fragment, by Aulii, Cab. of Duke Strozzi). *Cornelian.*
1100. ——— (K. of Naples). *Chalcedony.*
1101. ——— *Niccolo.*
1102. ——— (in England). *Chalcedony.*
1103. ——— *Niccolo.*
1104. ——— *Cornelian.*
1105. ———
1106. ———
1107. ——— (Dr. Nooth). *Cornelian.*
1108. ——— ſtanding with *a ſerpent.* *Cornelian.*

1109. ÆSCU-

1109. ÆSCULAPIUS. *Cornelian.*
1110. ——— (Mr. Webb).
1111. ——— (Dr. Leith).
1112. ——— *Jaſper.*
1113. ———
1114. ——— and HYGEIA or SANITAS, (his daughter).
1115. ———
1116. ———
1117. ——— *Cornelian.*
1118. ———
1119. ———
1120. HYGEIA ſacrificing to Æſculapius, (by Brown).
1121. ——— *Cornelian.*
1122. ———
1123. ——— with *a ſerpent.* *Black Jaſper.*
1124. ———
1125. ——— ſtanding, and feeding *the ſerpent.* *Cornelian.*
1126. ——— *Cornelian.*
1127. ——— (Mr. Titlow). *Yellow Jaſper.*
1128. ——— ſitting, (by Marchant).
1129. ——— *Cornelian.*
1130. ——— *Cornelian.*
1131. ——— *Cornelian.*
1132. ———
1133. ———
1134. ——— ſitting on *a dog.* *Cornelian.*
1135. ÆSCULAPIUS, HYGEIA, and TELESPHORUS, (Grand Duke's). *Cornelian.*

Sacrifices, and Leſſer Deities.

1136. A SACRIFICE. *Cornelian.*
1137. ——— *Red Jaſper.*
1138. ——— *Sardonyx.*
1139. ——— (Connetable Collonne). *Rock Cryſtal.*
1140. ——— (Connetable Collonne). *Cameo.*

1141. A SACRIFICE, (K. of Naples). *Cameo.*
1142. ——— (Grand Duke's). *Cornelian.*
1143. ——— *Cornelian.*
1144. ——— *Cornelian.*
1145. ——— (Duke Strozzi). *Rock Cryſtal.*
1146. ——— or initiation of one of the *Luperci*, or Prieſts of Pan, (K. of France). *Cornelian.*
1147. ——— *Cornelian.*
1148. ——— (Marquis Veroſpi at Rome). *Cornelian.*
1149. ——— (Cab. of France). *Cornelian.*
1150. ——— *Sardonyx.*
1151. ——— *Sardonyx.*
1152. ——— *Cornelian.*
1153. ——— (Prelate Molinari). *Plaſme.*
1154. ——— *Cornelian.*
1155. ——— *Cornelian.*
1156. An ENCHANTMENT, (K. of France's). *Cornelian.*
1157. A SACRIFICE, (Rev. Mr. Simpſon). *Amethyſt.*
1158. A PRIEST holding a *patera* in his hand. *Antique Paſte.*
1159. A PRIESTESS ſacrificing.
1160. ———
1161. ——— by a number of figures.
1162. ———
1163. ——— holding *a garment* over the altar.
1164. A SACRIFICE.
1165. ———
1166. ———
1167. ——— (Mr. Groſſet). *Cornelian.*
1168. ———
1169. ———
1170. ———
1171. ———
1172. ———
1173. ——— *Beryl.*
1174. ———
1175. ———

1176. A SACRIFICE.
1177. ———————
1178. ———————
1179. ———————
1180. ——————— *Cornelian.*
1181. ———————
1182. ———————
1183. ———————
1184. ———————
1185. ———————
1186. ——————— (Mr. Gordon). *Cornelian.*
1187. ———————
1188. A PRIESTESS, (Dr. Chauncey's). *Sardonyx.*
1189. ——————— (Duke Strozzi's). *Cornelian.*
1190. ——————— (Mr. Fitzgerald's). *Cornelian.*
1191. ——————— with *a bull.*
1192. The PRIESTESS RHEA.
1193. An ALTAR. *Cornelian.*
1194. ——————— (James Connel, Esq;) *Sardonyx.*
1195. ——————— *Red Jasper.*
1196. ——————— *Jasper.*
1197. ——————— (Rev. Dr. Thomson). *Berryl.*
1198. The INSTRUMENTS of SACRIFICE. *Cornelian.*
1199. A SACRIFICE, (Cab. of France). *Amethyst.*
1200. ——— facrificing *a goat.* *Cornelian.*
1201. An AUGUR holding *a bird* upon his hand. *Cornelian.*
1202. ——————— *Chalcedony.*
1203. NEMESIS, one of the goddeſſes of juſtice, with large wings. *Niccolo.*
1204. A SOOTHSAYER examining *a victim.* *Cornelian.*
1205. NEMESIS holding *a flower* in her hand. *Cornelian.*
1206. ——— placing her foot on *a wheel,* holding *a whip* in one hand, and *a flower* in the other, with wings at her feet. *Black Jaſper.*
1207. RUMINA, tutelar goddeſs of new-born Infants. *Chalcedony.*
1208. ———

1209. A PHOENIX upon the top of a tree, with its wings extended, and its head turned towards the rays of the ſun. *Cornelian.*

1210. The MYSTIC CESTUS. *Cornelian.*

1211. JUSTICE. *Jaſper.*

1212. ———

1213. ABUNDANCE, or COMMERCE, with *ears of Corn* and *a Ship's Rudder*, holding the axis of the Artic and Antarctic poles on her head. *Cornelian.*

1214. ——— with *a Spear* and *a Cornucopia.*

1215. ——— with *a Cornucopia.*

1216. The PANTHEON, with ſeveral of the attributes of the Gods. *Chalcedony.*

1217. ——— *Cornelian.*

1218. ——— *Cornelian.*

1219. An AMAZON. *Cornelian.*

1220. One of the PARCÆ (or FATES.) *Sardonyx.*

1221. The SYMBOL of AFRICA. *Cornelian.*

1222. ——— *Cornelian.*

1223. ——— (The Duke of Gordon's.) *Cornelian.*

1224. The ABUNDANCE of AFRICA, repreſented by *a palm tree* and *two ears of corn.* *Green Jaſper.*

1225. The SYMBOL of the CITY of ANTIOCHIA, having *a ſcepter* in one hand, and placing *a foot* on the river Orontes. *Cornelian.*

1226. The SYMBOL of SICILY, repreſented by *a winged head*, with *three feet* iſſuing from it. *Onyx.*

1227. A NAKED FIGURE ſtanding upon *ſerpents*, with *a pair of compaſſes* and *a ſerpent* in one hand, and looking on *a mirror* in the other.

1228. A FIGURE, with *a ſpear* and *cap of liberty.*

1229. A MAN recommending peace and unity to his family by *a bundle of rods.*

1230. ———

1231. HOPE.

1232. ———

1233. HOPE,

1233. HOPE.

1234. A FIGURE, with *the palm of victory.*

1235. OTHRYADES and his Companions. He was a Spartan ſoldier, the only one remaining of three hundred, who fought againſt an equal number of Argivi, for the territory of Thyrea. The laſt two of the Argivi having fled, he erected a trophy of Argive ſpoils; and having wrote upon his ſhield with his own blood *I have overcome*, killed himſelf; thinking it a ſhame to outlive ſo many of his valiant companions, and alone enjoy the triumph of a victory to which they had contributed as much as he, and purchaſed by the loſs of their lives. (Prince of Orange.) *Cornelian.*

1236. OTHRYADES. *Black Jaſper.*

1237. ——— (Marquis Lucatelli at Rome.) *Cornelian.*

1238. ——— *Cornelian.*

1239. ——— *Cornelian.*

1240. ——— *Cornelian.*

1241. ——— (Duke of Marlborough's). *Cornelian.*

1242. ——— *Cornelian.*

1243. ——— (General Ealiſon.) *Cornelian.*

1244. ——— *Cameo.*

1245. ———

1246. ———

1247. ——— *Cornelian.*

1248. ———

1249. ———

1250. ———

1251. ———

1252. ——— (Sir Watkin Williams Wynn.) *Cornelian.*

1253. ——— (Mr. Titlow.) *Sardonyx.*

1254. ———

1255. ———

1256. ——— (Col. Murray.) *Niccolo.*

1257. A TROPHIE of Armour. *Cornelian.*

Philoſophers, Poets, and Orators.

1258. HOMER. *Cornelian.*
1259. ——— (Mr. Henry.) *Chalcedony.*
1260. ——— *Cornelian.*
1261. ———
1262. ———
1263. ——— *Cornelian.*
1264. ———
1265. ——— *Cornelian.*
1266. ———
1267. ——— *Niccolo.*
1268. ——— *Cornelian.*
1269. ———
1270. ———
1271. ——— (By Marchant.)
1272. PLATO. *Cornelian.*
1273. ——— *Cornelian.*
1274. ——— *Cornelian.*
1275. ——— *Niccolo.*
1276. ——— with *the wings of a butterfly.* (Count Harrach.) *Sardonyx.*
1277. ——— *Niccolo.*
1278. ——— with *a butterfly* at his mouth. *Red Jaſper.*
1279. ——— (James Connel, Eſq;) *Cornelian.*
1280. ——— with *butterfly wings* for drapery. *Niccolo.*
1281. ———
1282. ———
1283. ——— (Baron Stoſch's.) *Jaſper.*
1284. ———
1285. ——— (by Berry.)
1286 ———
1287. ——— (Dr. Chauncey's). *Cornelian.*
1288. ——— (Mr. Friend.) *Beryl.*
1289. ——— and SOCRATES. *Granate.*

1290. Sq-

1290. SOCRATES. (Grecian, by Agathemen, Duke of Devonſhire's.) *Cornelian.*
1291. ——— *Cornelian.*
1292. ——— *Niccolo.*
1293. ——— (Mr. Titlow) *Onyx.*
1294. ——— (by Conſtantius.)
1295. ———
1296. ———
1297. ———
1298. ——— *Cornelian.*
1299. ——— *Agate.*
1300. ———
1301. ———
1302. SOCRATES and ARISTOTLE. *Sardonyx.*
1303. ———
1304. ARISTOTLE. *Cornelian.*
1305. ———
1306. ALCEUS. *Cornelian.*
1307. THALES, firſt of the Grecian ſages. *Amethyſt.*
1308. EPICURUS. (Baron Stoſch's) *Cornelian.*
1309. ——— (Lord Carliſle's) *Niccolo.*
1310. NEARCHUS AULUS of Plutarch Cheroneus. *Cornelian.*
1311. ARCHYTAS. *Cornelian.*
1312. LYCURGUS. *Cornelian.*
1313. CHRYSIPPUS. *Niccolo.*
1314. ÆSOP. *Cornelian.*
1315. PHILEMON. *Hyacinth.*
1316. ——— (K. of France's). *Cornelian.*
1317. ANAXAGORAS. (Grand Duke's). *Cornelian.*
1318. EURIPIDES. *Cornelian.*
1319. ——— *Cornelian.*
1320. HESIOD. *Cornelian.*
1321. ARISTIDES. *Cornelian.*
1322. ZENOCRATES. *Cornelian.*
1323. PITTACUS. *Cornelian.*
1324. ——— *Niccolo.*

1325. HE-

1325. HERACLITUS. *Cornelian.*
1326. ANTISTHENES. *Cornelian.*
1327. ——— *Cornelian.*
1328. ARISTOPHANES. (K. of Naples's). *Cornelian.*
1329. THEOPHRASTUS, *Hyacinth.*
1330. DIOGENES. *Cornelian.*
1331. ——— (Connetable Colonne at Rome). *Cameo.*
1332. ——— in his tub. *Cornelian.*
1333. ——— *Niccolo.*
1334. ——— diſputing. *Cornelian.*
1335. POSSIDONIUS. *Aqua Marina.*
1336. ARCHIMEDES. *Cornelian.*
1337. ——— *Cornelian.*
1338. CHILO. He died of joy at ſeeing his ſon crowned at the Olympic games. *Niccolo.*
1339. ARATUS. *Cornelian.*
1340. PYTHAGORAS. *engraved in Gold.*
1341. ——— ſitting. *Cornelian.*
1342. ANACREON. *Cornelian.*
1343. HIPPOCRATES. *Cornelian.*
1344. ——— (Dr. James's) *Cornelian.*
1345. APOLLONIUS TYANEUS. *Green Jaſper.*
1346. THEON. *Niccolo.*
1347. LUCIUS APULEIUS. *Cornelian.*
1348. SOLON. *Chalcedony.*
1349. FRECIDES. *Cornelian.*
1350. PINDAR. *Opal.*
1351. LICIAS. *Red Jaſper.*
1352. HORACE. *Emerald.*
1353. PERIANDER. *Chalcedony.*
1354. ESQUILÆ: upon whoſe head an eagle let fall a tortoiſe. *Antique Paſte.*
1355. HIPPONAX. (K. of Naples's). *Cornelian.*
1356. PLAUTUS. (K. of Naples.) *Jaſper.*
1357. MAGO and DYONISIUS, the tyrant of Carthage. *Plaſme.*
1358. CARONDA. *Sardonyx.*

1359. DE-

1359. DEMOCRITUS. *Cornelian.*
1360. DEMOSTHENES. *Chalcedony.*
1361. ——— (Duke of Buccleugh's, by Burch). *Cornelian.*
1362. ——— (by Burch). *Cornelian.*
1363. ——— (James Connel's, Esq;) *Cornelian.*
1364. THEOCRITUS. *Red Jasper.*
1365. ZENO. *Red Jasper.*
1366. —— *Amethyst.*
1367. AGATHON. *Red Jasper.*
1368. SAPPHO. (France). *Green Jasper.*
1369. ——— *Cornelian.*
1370. ——— (Earl of Lanesborough's, by Picklar.) *Cameo.*
1371. ——— with *a lyre*, (D. of Marlborough's). *Cornelian.*
1372. ——— (Lord Montague). *Antique Paste.*
1373. ———
1374. ———
1375. ——— (Edward Parker's, Esq;) *Cornelian.*
1376. ———
1377. CORINNA. (Grand Duke's.) *Cornelian.*
1378. LEODAMUS. *Cornelian.*
1379. ENNIUS. *Red Jasper.*
1380. OVID. *Sardonyx.*
1381. VIRGIL. *Hyacinth.*
1382. ———
1383. ASCLEPIADES. *Cornelian.*
1384. ZENOPHON. *Cornelian.*
1385. TERENCE. *Chalcedony.*
1386. SENECA. *Chalcedony.*
1387. ———
1388. ——— *Cornelian.*
1389. PETRARCH and DANTE. *Chalcedony.*
1390. HERACLITUS.

1391. ARI-

1391. ARIOSTO. *Niccolo.*
1392. A PHILOSOPHER (unknown.)
1393. ——— meditating, *Cornelian.*
1394. HERMES TRISMEGISTUS, with *the Caduceus of Mercury.* *Chalcedony.*
1395. AGERONIA, one of the goddeſſes of Silence. *Cornelian.*
1396. A PHILOSOPHER unknown.
1397. ———
1398. ———
1399. ———
1400. ———

Kings, Queens, Heroes, &c.

1401. PHILIP, K. of Macedonia. *Saphyr.*
1402. ALEXANDER the GREAT, his ſon, (England). *Agate.*
1403. ——— (by Brown). *Cornelian.*
1404. ——— *Cornelian.*
1405. ——— carrying the attributes of Jupiter Ammon, (England). *Cameo.*
1406. ——— *Chalcedony.*
1407. ——— (Prelate Molinari). *Cameo.*
1408. ——— (by Conſtantius).
1409. ——— (by Wray).
1410. ——— with *the horn.*
1411. ———
1412. ———
1413. ——— with Bucephalus. *Niccolo.*
1414. ——— *Cornelian.*
1415. ——— (Count Bruhl). *Berryl.*
1416. ———
1417. OLYMPIAS, mother of Alexander the Great. *Cornelian.*
1418. ——— (Dreſden). *Niccolo.*
1419 PYRRHUS, K. of Epirus, (Prelate Molinari). *Cornelian.*

1420. PYRRHUS.

1420. PYRRHUS. *Red Jaſper.*
1421. ———
1422. CASSANDER, K. of Macedonia. *Cornelian.*
1423. LYSIMACHUS, K. of Macedonia. *Cryſolite.*
1424. ——— (Baron Stoſch's). *Paſte.*
1425. ——— (Pr. Barberini at Rome). *Plaſme.*
1426. ——— *Cornelian.*
1427. ——— (Edw. Parker's, Eſq;) *Cornelian.*
1428. ——— *Cameo.*
1429. ——— (by Picklar).
1430. ANTIOCHUS, K. of Syria. *Cornelian.*
1431. ——— *Cornelian.*
1432. RHEUMATILIUS, K. of Pontus, (Grand Duke's). *Cornelian.*
1433. ALEXANDER, and CLEOPATRA Queen of Syria. *Cornelian.*
1434. MITHRIDATES, K. of Pontus, (Cab. of France). *Sardonyx.*
1435. ———
1436. ——— (Connetable Collonne at Rome). *Cameo.*
1437. DRUSIUS, K. of Bythinia. *Cornelian.*
1438. PTOLEMY, K. of Cirene, (Grand Duke's). *Cornelian.*
1439. ——— *Cornelian.*
1440. ——— *Chalcedony.*
1441. ———
1442. JUBA, K. of Mauritania. *Green Jaſper.*
1443. SEMIRAMIS, Queen of Aſſyria. *Cameo.*
1444. ——— ſoliciting her ſon Ninyas. *Sardonyx.*
1445. MASSINISSA, K. of Afric, and the Ghoſt of Sophoniſba. *Chalcedony.*
1446. ——— *Plaſme.*
1447. ——— (Grand Duke's). *Chalcedony.*
1448. ———
1449. TATIUS, K. of the Sabines. *Cameo.*
1450. ALCIBIADES, an Athenian General. *Porphyry.*

1451. PERGAMUS, K. of Pergama. *Jaſper.*
1452. HAMILCAR, a Carthaginian General, with Punic characters. *Agate.*
1453. HANNIBAL, the Carthaginian General, (Mr. Edward Walpole). *Agate.*
1454. ——— (by Brown). *Cornelian.*
1455. ———
1456. ——— *Cornelian.*
1457. ———
1458. ——— *Cornelian.*
1459. PHOCION, an Athenian General and Orator, (Cardinal Alex. Albani). *Cameo.*
1460. ——— *Niccolo.*
1461. A KING of PARTHIA unknown, (K. of France's). *Amethyſt.*
1462. ——— on horſeback. *Amethyſt.*
1463. ——— (Edward Parker, Eſq;) *Variegated Jaſper.*
1464. ——— *Sardonyx.*
1465. BIZAS, Founder of Bizantium, (England). *Agate.*
1466. ——— *Cornelian.*
1467. ——— (K. of France's). *Cornelian.*
1468. VABALATUS, Son of Zenobia Queen of Palmyra. *Cornelian.*
1469. HIERO, King of Syracuſe. *Cornelian.*
1470. ATTILA, King of the Huns. *Cornelian.*
1471. THESEUS, a Grecian Hero, and Demi-god. *Cornelian.*
1472. ——— (Mr. Reindorp of Amſterdam). *Cornelian.*
1473. CHRISAME, a Theſſalian Prieſteſs. *Cornelian.*
1474. A GREEK HIERO, (by Barberin). *Cornelian.*
1475. HIERONIMUS, K. of Sicily. *Cornelian.*
1476. UNKNOWN QUEEN, (Grecian, by Enejus, in the Roman College).
1477. ——— (Cab. of France). *Cornelian.*
1478. ——— (Grand Duke's). *Cornelian.*
1479. ———
1480. PTOLEMY SOTER, K. of Egypt, (Cab. of the Grand Duke). *Cornelian.*

1481. PTO-

1481. Ptolemy Soter, with his family. *Cornelian.*
1482. ———
1483. Berenice, wife of Ptolemy. *Onyx.*
1484. Ptolemy Philadelphus, 2d K. of Egypt. *Amethyst.*
1485. Arsinoe, daughter of Ptolemy Soter, (Grand Duke's). *Cornelian.*
1486. ———
1487. Ptolemy Evergetes, 3d K. of Egypt, (K. of France's). *Cornelian.*
1488. ——— *Cameo.*
1489. ——— Philopater, 4th K. of Egypt, (Grecian, by Aulii, K. of France's). *Sardonyx.*
1490. ——— Epiphanes, 5th K. of Egypt. *Cornelian.*
1491. ——— Philometor, 6th K. of Egypt.
1492. ———
1493. ——— *Cornelian.*
1494. ———
1495. ——— Evergetes IId, the 7th King of Egypt. *Chalcedony.*
1496. ———
1497. ——— Soter IId, the 8th K. of Egypt. *Amethyst.*
1498. Berenice, daughter of Ptolemy Soter the IId, (Grand Duke's). *Hyacinth.*
1499. Ptolemy Alexander, the 9th K. of Egypt. *Cornelian.*
1500. ——— IId, the 10th K. of Egypt. *Cornelian.*
1501. ———
1502. ——— Auletes, the 11th K. of Egypt. *Hyacinth.*
1503. ——— Dyonisius, 12th K. of Egypt. *Cornelian.*
1504. ——— (James Connel, Esq;) *Niccolo.*
1505. ——— *Cameo.*
1506. ——— Junior, 13th K. of Egypt. *Cornelian.*
1507. ——— *Cornelian.*
1508. ——— *Cornelian.*

1509. PTOLEMY.
1510. CLEOPATRA, laſt Queen of Egypt. *Cameo.*
1511. ——— putting an aſp to her breaſt. *White Amethyſt.*
1512. ——— (Duke of Gordon's). *Cornelian.*
1513. ———
1514. ———
1515. ——— with a branch. *Cameo.*
1516. ——— (Mr. Fauquier). *Cornelian.*
1517. ———
1518. ———
1519. ———
1520. ——— *Cameo.*
1521. ——— *Cameo.*
1522. ——— dying. *Cornelian.*
1523. ——— *Cornelian.*
1524. ——— (Mr. Hoar's, by Wray).
1525. ——— (by Burch).
1526. ——— ſtanding with the aſp.
1527. ——— *Cornelian.*
1528. ——— dying, and ſurrounded with Cupids, (Connetable Collonne). *Cameo.*

Fabulous Age of the Greeks.

1529. PROMETHEUS, having modeled a human head, placing it near *a torch* to animate it. *Cornelian.*
1530. ——— having made *a man*, and joined the head, gave it the qualities of every animal, as is expreſſed by *the ram and horſe*, (Duke of Noya's, Naples). *Cornelian.*
1531. ——— (Baron Stoſch's). *Paſte.*
1532. ——— (Baron Stoſch's). *Paſte.*
1533. A HUMAN SKELETON. *Cornelian.*
1534. ——— *Cornelian.*
1535. BELLEROPHON, ſon of K. Glaucus, mounted on Pegaſus, defeated the Chimera. *Cornelian.*

1536. BELL-

1536. BELLEROPHON, (Baron Stoſch's). *Sardonyx.*
1537. ——— *Cornelian.*
1538. PEGASUS. *Antique Paſte.*
1539. ——— *Cornelian.*
1540. ——— *Topaz.*
1541. BELLEROPHON combating the Chimera. *Chalcedony.*
1542. ——— *Antique Paſte.*
1543. The CHIMERA. *Cornelian.*
1544. ——— *Cornelian.*
1545. ARGUS conſtructing *a veſſel* deſtined for the Argonauts to carry off the golden fleece. *Sardonyx.*
1546. MEDEA reſtoring Eſon, Father of Jaſon, to youth. *Cornelian.*
1547. JASON, K. of Theſſalia, who carried off *the golden fleece.* *Cornelian.*
1548. ——— with *a bird* and *the golden fleece.* *Cornelian.*
1549. OEDIPUS, ſon of Laius, King of Thebes, ſpeaking to the Sphynx. He ſlew his father, not knowing him to be ſo—freed his country from the monſter Sphynx—murdered his mother Jocaſta ignorantly, with whom he had committed inceſt; which coming to know, he put out his own eyes. *Cornelian.*
1550. The SPHYNX holding *a man* in her paws who had failed to explain the riddle. This monſter infeſted the country, deſtroying the people about Thebes, till Oedipus explained a riddle, which ſhe propounded to them, viz. What animal is that which goes upon four feet in the morning, upon two at noon, and three at night. *Cornelian.*
1551. OEDIPUS fighting *the Sphynx.* *Onyx.*
1552. The SPHYNX with a paw upon the head of *a dead man.* *Cornelian.*
1553. OEDIPUS, having killed his father Laius, (Grand Duke's). *Antique Paſte.*

1554. OEDIPUS ſitting upon *a ſtone*, oppoſite the Temple of the Furies, with his two daughters, (Lord Grantham). *Onyx.*

1555. DIOMEDE, K. of Thrace, who fed his horſes with human fleſh, (Baron Stoſch's). *Cornelian.*

1556. TRIPTOLEMUS learning agriculture from Ceres ſitting in *her chariot* drawn by *ſerpents*. *Cornelian.*

1557. ——— leading *the chariot* of Ceres drawn by *ſerpents*. *Cornelian.*

1558. ——— *Cornelian.*

1559. THESEUS, ſon of Egeus, ſlew *the minotaur*, and eſcaped out of the Labyrinth by the aſſiſtance of Ariadne. *Cornelian.*

1560. ——— *Plaſme.*

1561. ———

1562. ——— (Mr. Titlow). *Beryl.*

1563. ——— having killed *the minotaur*, (Grecian, by Philemonis, in the Auſtrian Cabinet at Vienna). *Sardonyx.*

1564. ———

1565. ——— *Onyx.*

1566. The MINOTAUR in the Labyrinth, (Duke Strozzi's). *Cornelian.*

1567. ——— *Cornelian.*

1568. THESEUS raiſing *the great ſtone* under which his father had concealed his ſword, (Duke of Orleans). *Cornelian.*

1569. ——— *Cornelian.*

1570. ——— on his knee, holding before him the body of Phais, wife of Crommyon, whom he had killed with his *club*, (K. of Naples). *Cornelian.*

1571. PIRITHOUS, friend of Theſeus, devoured in hell by Cerberus. *Lapis Lazuli.*

1572. A CENTAUR carrying a branch of *a tree* and *a cornucopia* on his ſhoulders. *Cornelian.*

1573. ——— (K. of Naples). *Cameo.*

1574. ——— and CENTAURESS. *Cameo.*

1575. A CENTAURESS ſuckling *a child.* *Cornelian.*
1576. A CENTAUR wounded with *a dart.* *Cornelian.*
1577. ——— with *a woman.*
1578. LEANDER in water to his ſhoulders, (Lord Carliſle). *Plaſme.*
1579. ——— *Chalcedony.*
1580. ——— (Lord Harvey). *Chalcedony.*
1581. ——— (Counteſs Carufini). *Cornelian.*
1582. ——— (Sir Watkin Williams Wynn). *Cornelian.*
1583. ——— *Onyx.*
1584. ———
1585. ———
1586. ———
1587. ———
1588. HERO upon *a tower*, with *a lamp* to give light to her lover Leander ſwimming the Helleſpont, preceded by *two dolphins.* *Cornelian.*
1589. ——— *Cornelian.*
1590. ———
1591. CRESPHONTES and his two Brothers caſting lots for the cities of Mycene, Argos, and Sparta. *Cornelian.*
1592. ——— *Cornelian.*
1593. HELLE ſitting on *a ram*, which ſwimming acroſs the Strait with her gave name to the Helleſpont.
1594. ———
1595. JERA, wife of Telephus King of Miſia, killed at the head of the Women, when fighting in defence of their country.
1596. AJAX, ſon of Oïleus, ſaving himſelf upon a rock from a tempeſt at ſea, raiſed by Minerva for prophaning her temple. *Cornelian.*
1597. ——— *Cornelian.*
1598. PERSEUS, ſon of Jupiter and Danae. *Cornelian.*
1599. ——— *Cornelian.*

1600. PERSEUS ſtanding with *his ſword* in his hand, having cut off Meduſa's *head*, (Duke of Devonſhire's). *Aqua Marina.*

1601. ———

1602. ———

1603. ———

1604. ——— (Mr. Forbes, by Picklar). *Beryl.*

1605. ———

1606. ——— ſtanding with his hand reſting upon *his buckler*, on which the *head* of Meduſa is reflected, (Grecian, by Dioſcorides, K. of Naples's). *Cornelian.*

1607. ——— (Earl of Beſborough's). *Cornelian.*

1608. ——— ſtanding, and holding *a ſword* in one hand, and *his buckler* in which the *head* of Meduſa is reflected in the other, (K. of Naples). *Cornelian.*

1609. ——— (Baron de Redſol, Germany). *A Scarabeé.*

1610. ——— with *the ſword* at his feet, holding the *head* of Meduſa in one hand, and delivering Andromeda who was tied to a rock, with the other. *Red Jaſper.*

1611. ——— feeding *the horſe Pegaſus* at the bottom of Mount Parnaſſus on the banks of the Hippocrene. *Cornelian.*

1612. MEDUSA, whoſe hair was turned into ſnakes, (Grecian, by Solonis, in the Cab. of Duke Strozzi). *Chalcedony.*

1613. ——— (Col. Murray). *Oriental Onyx.*

1614. ——— *Chalcedony.*

1615. ———

1616. ———

1617. ———

1618. ——— (Lord Cathcart). *Chalcedony.*

1619. ———

1620. ——— with *wings*, (Grecian, by Soſocles, Lord Carliſle's). *Chalcedony.*

1621. MEDUSA. *Cornelian.*
1622. ——————
1623. —————— (James Connel's, Eſq;) *Cornelian.*
1624. ——————
1625. ——————
1626. ——————
1627. —————— (Mr. Cozen's). *Onyx.*
1628. —————— *Cornelian.*
1629. A GORGON. *Cornelian.*
1630. MEDUSA with *wings*, (copied from an antique bas relief in marble, of Cardinal Alexander Albani's). *Cameo.*
1631. —————— *Cameo.*
1632. ——————
1633. —————— in the middle of the Zodiac.
1634. ——————
1635. ——————
1636. ——————
1637. ——————
1638. MELEAGER, ſon of Æneas, K. of Caledonia, (Connetable Collonne). *Cameo.*
1639. —————— (Grand Duke's). *Cornelian.*
1640. The CHACE of the *Caledonian Boar*, (K. of Naples). *Cameo.*
1641. MELEAGER killing *the boar*, (at Dreſden). *Sardonyx.*
1642. —————— ſtanding with *two javelins* in his hand before a figure of Diana Lucifera on a pedeſtal of the ſpoils of the chace, (Baron Stoſch's.) *Sardonyx.*
1643. —————— ſtanding with his hand upon *the boar's head.* *Chalcedony.*
1644. —————— (by Nater).
1645. —————— *Chalcedony.*
1646. ——————
1647. ——————
1648. —————— *Cornelian.*

1649. ATA-

1649. ATALANTA at the chace of *the Caledonian boar* running with her face turned behind her, (Baron Stoſch's). *Amethyſt.*

1650. ——— *a head*, (Mr. Locke's, by Marchant). *Cornelian.*

1651. DÆDALUS tying *wings* on his ſon Icarus, (K. of Naples). *Cameo.*

1652. ——— making *wings* for Icarus. *Cornelian.*

1653. ——— tying *wings* on Icarus. *Chalcedony.*

1654. ——— *Antique Paſte.*

1655. ICARUS flying over *the ſea.* *Cornelian.*

1656. EPIMETHEUS, ſon of Japetus, opening *Pandora's box*, from whence all the ills iſſued which overſpread the earth. *Cornelian.*

1657. ONE of the FIVE COMPANIONS of CADMUS who killed *the dragon*, (Baron Stoſch's). *Cornelian.*

1658. PHRYNON in *a net*, which was thrown over him by Pittacus one of the Grecian Sages in a ſingle combat. *Antique Paſte.*

1659. NARCISSUS looking at *his ſhadow* before a Diana Lucifera placed on *a column*, (Grand Duke's). *Cornelian.*

1660. ZETHUS and AMPHION, who tied their mother Dirce to *the horns of a wild bull* for her inhumanity. *Cornelian.*

1661. A PIGMY fighting with *cranes.* *Cornelian.*

1662. ——— carrying *a graſshopper* upon his back. *Niccolo.*

1663. ——— *Cornelian.*

1664. An ARMED FIGURE on one knee, fighting *a griffin* which guarded *the gold mines* of Scythia. *Cornelian.*

1665. The EXPEDITION of the SEVEN HEROES againſt Thebes, (Baron Stoſch's). *Scarabée Cornelian.*

1666. TYDEUS, father of Diomede, wounded in the leg, and drawing out *the javelin*, (with a Tuſcan inſcription). *Cornelian.*

1667. TY-

1667. TYDEUS on his knees with *his buckler*, being covered with wounds, (his name in Tuſcan letters). *Scarabée Agate.*

1668. CAPANEUS ſtruck with *Jupiter's thunder.*

1669. ——— falling from *a ladder* when ſcaling *the walls of Thebes*, being ſtruck by Jupiter's thunder. *Chalcedony.*

1670. PELEUS, father of Achilles, (his name in Tuſcan letters). *Scarabée Cornelian.*

The War of Troy.

1671. The CITY of TROY, with Hector dragged round its walls. *Cornelian.*

1672. PRIAM, K. of Troy, (Grecian, by Aetionis, D. of Devonſhire's). *Sardonyx.*

1673. ——— *Cornelian.*

1674. ———

1675. ——— (Dr. Thomſon). *Beryl.*

1676. PARIS, ſon of Priam, with *the Phrygian bonnet.* *Amethyſt.*

1677. ——— *Cornelian.*

1678. ——— *Cornelian.*

1679. ———

1680. ———

1681. ——— in a Prieſt's habit. *Cornelian.*

1682. The JUDGEMENT of PARIS. *Niccolo.*

1683. ——— with *a Cupid* on his ſhoulder, and Mercury as *meſſenger of the gods*, (Mr. Jenkins). *Cornelian.*

1684. ———

1685. ———

1686. ———

1687. ——— with *a Cupid* over their heads, (Mr. Fitzgerald). *Cornelian.*

1688. PARIS and HELEN, (Monſ. Deringh). *Cameo.*

1689. ——— *Cornelian.*

1690. PARIS

1690. PARIS carrying off Helen. *Cornelian.*

1691. HECTOR, ſon of Priam and Andromache. *Cornelian.*

1692. ANDROMACHE weeping for the death of Hector, with *a helmet* in her hand, (by Brown). *Cornelian.*

1693. LAOCOON, Son of Priam. *Cornelian.*

1694. ——— *Cornelian.*

1695. ——— (Duke of Marlborough's). *Amethyſt.*

1696. AGAMEMNON, King of Argos and Mycene. *Black Jaſper.*

1697. IPHIGENIA was deſtined to be ſacrificed to appeaſe Diana, who put *a hind* in her place. *Sardonyx.*

1698. The GREEKS demanding Philoctetes in the Iſle of Lemnos by Ulyſſes and Neoptolemus, (Cab. of France). *Sanguine Jaſper.*

1699. ACHILLES, Son of Peleus. *Cornelian.*

1700. ——— when an infant bred up by Chiron *the centaur*. *Cornelian.*

1701. CHIRON teaching Achilles to play on *the lyre*. *Sardonyx.*

1702. ——— drawing *a bow*, (Poet Metaſtaſio, at Vienna). *Chalcedony.*

1703. ACHILLES playing on *the lyre*, (Grecian, by Pamphilii, K. of France). *Amethyſt.*

1704. ——— *Sardonyx.*

1705. VULCAN forging Achilles's *armour*; at work on *the buckler*, having finiſhed *the helmet*, (Baron Stoſch's). *Emerald.*

1706. ACHILLES before *a ſacrifice*. *Niccolo.*

1707. ——— afflicted for the loſs of Briſeis, leaning upon *his buckler*, on which *a ſea horſe* is repreſented to indicate his origin, (Baron Stoſch's). *Cornelian.*

1708. ——— ſtanding armed to fight with Hector, (Grand Duke's). *Cornelian.*

1709. ———

1710. HECTOR arming himself, while the goddess defends *Troy walls* against the Greeks. *Cornelian.*

1711. ——— burns *the Grecian fleet.* *Sardonyx.*

1712. AJAX and TEUCER, sons of Telamon, defending themselves in the ships against *the Trojans.* *Cornelian.*

1713. —— supporting *the body* of Patroclus. *Antique Paste.*

1714. —— (Grand Duke's). *Cornelian.*

1715. —— (Cab. of France). *Agate.*

1716. A GRECIAN SOLDIER announcing the death of Patroclus to Achilles, who sits afflicted leaning his head upon his hand; and in front is seen his friend Antiochus, son of Nestor, leaning upon *a pillar*, (a fragment in the Cab. of the Countess Carufini). *Cameo.*

1717. HECTOR taking possession of *the arms of Patroclus.* *Cornelian.*

1718. ——— *Red Jasper.*

1719. ACHILLES supporting *the head* of Patroclus in carrying the body to the funeral pile. *Cornelian.*

1720. ——— dragging *the body* of Hector round the walls of Troy, where Hecuba and Paris are seen much afflicted, (Baron Stosch's). *Red Jasper.*

1721. HECTOR's body dragged by *horses.* *Cornelian.*

1722. PRIAM begging Hector's *body* from Achilles, (Lord Brudenell's). *Onyx.*

1723. ——— begging Hector's *body* from Achilles. *Cornelian.*

1724. ULYSSES killing Dolon *the Trojan Spy.* *Cornelian.*

1725. ——— *Antique Paste.*

1726. ENEAS receiving *his arms* made by Vulcan from his mother Venus by *a Cupid.* *Cornelian.*

1727. ACHILLES wounded and defended by Ajax and Ulysses. *Cornelian.*

1728. ——— wounded in *the heel*, where he was vulnerable. *Cornelian.*

1729. AJAX carrying Achilles upon his ſhoulders, when his heel is ſeen wounded with *a dart*. *Niccolo.*

1730. ——

1731. NESTOR aſſiſting at *the funeral pile of Achilles*. *Cornelian.*

1732. DIOMEDE, ſon of Tydeus, ſitting on *an altar*, having carried off *the palladium* of Troy, or *image* of Minerva, and the guardian whom he hath killed lying dead at his feet, (Grecian, by Dioſcorides, Duke of Devonſhire's). *Cornelian.*

1733. —— (Duke Strozzi's). *Cornelian.*

1734. —— carrying *the palladium*, one knee bent on the ground. *Cornelian.*

1735. —— ſitting on *an altar*.

1736. —— *Sardonyx.*

1737. —— *Cornelian.*

1738. —— a fragment, (Baron Stoſch's). *Cornelian.*

1739. ——

1740. —— (Robert Dingley, Eſq;) *Onyx.*

1741. ——

1742. ——

1743. ——

1744. COREBUS in love with Caſſandra, kills Peneleus in *the caſtle of Troy*.

1745. APOLLO preventing Diomede from purſuing Eneas, (D. of Marlborough). *Cornelian.*

1746. AJAX and ULYSSES. *Niccolo.*

1747. —— in deſpair kills himſelf. *Cornelian.*

1748. —— dying, (he was invulnerable but in the breaſt). *Cornelian.*

1749. AJAX, ſon of Oïleus, carrying off Caſſandra, daughter of Priam, from *the Temple of Minerva*, (K. of Naples). *Cornelian.*

1750. —— *Antique Paſte.*

1751. ULYSSES, K. of Ithaca, and one of the greateſt of the Grecian Chiefs. *Cornelian.*

1752. ULYS-

1752. ULYSSES before *the victorious chariot* of Achilles. *Niccolo.*

1753. ——— and DIOMEDE, (D. of Marlborough's). *Sardonyx.*

1754. ——— (Grand Duke's).

1755. ———

1756. ——— ſtanding with his foot upon *a ſhip's prow*, fighting. *Cornelian.*

1757. ——— diſguiſed like *a beggar* by Minerva, to conceal him at his return home after *the ſiege of Troy.* *Antique Paſte.*

1758. POLYXENA tied to *a pillar*, (Mr. Reynardſon). *Red Jaſper.*

1759. PYRRHUS, ſon of Achilles, kills Polyxena at his father's tomb to appeaſe *his ghoſt.* She was the cauſe of his death. *Onyx.*

1760. ——— (Baron Stoſch's). *Cornelian.*

1761. The TOWN of TROY, with *the Grecian wooden horſe.* *Cornelian.*

1762. LAOCOON, ſon of Priam, and Prieſt of Apollo, devoured with his children in the temple by *ſerpents*, (copied from the marble ſtatue in the Vatican at Rome. Duke of Leeds). *Agate.*

1763. ———

1764. ———

1765. ENEAS carrying his father Anchiſes from Troy. *Cornelian.*

1766. ——— carrying Anchiſes, who has *a baſket* with the houſehold gods in his hand, and leading Aſcanius by the hand. *Cornelian.*

1767. ———

1768. ULYSSES paſſing the SEA to the *ſong of the Syrens.* *Cornelian*

1769. ———

1770. ———

1771. A SYREN. *Cornelian.*

1772. ——— (Duke de Noya, at Naples). *Sardonyx.*

1773. ULYSSES

1773. Ulysses *relating his adventures to Alcinous.* *Cornelian.*
1774. ——— returning to *Ithaca* from *Troy* was *known by his dog.* *Cornelian.*
1775. ——— known by a ſcar in his leg to his nurſe *Euriclea*, who was waſhing his feet. He made a ſign not to diſcover him to his wife, by overſetting *the urn.* *Plaſme.*
1776. Two Grecian Soldiers *fighting.* *Cornelian.*
1777. A wounded Soldier. *Cornelian.*

Roman History.

1778. The Goddess Roma, (Grand Duke's). *Cornelian.*
1779. ——— ſitting. *Cornelian.*
1780. ——— ſitting with *a victory.* *Onyx.*
1781. ——— ſitting before *a ſtatue of Mars.* *Cornelian.*
1782. ——— ſitting with *a maſk.* *Cornelian.*
1783. ——— with *a cornucopia*, (Robert Dingley, Eſq;) *Antient Touchſtone.*
1784. Faustulus the ſhepherd with *the wolf* which ſuckled *Romulus and Remus.* *Cornelian.*
1785. ——— *Cornelian.*
1786. The Wolf with *Romulus and Remus.* *Cornelian.*
1787. ——— *Cornelian.*
1788. ——— (Mr. Macdonald). *Sardonyx.*
1789. ———
1790. Mucius Scævola with *his hand burning.* *Chalcedony.*
1791. ——— *Amethyſt.*
1792. ———
1793. ——— before the General.
1794. ——— (Mr. Nicoll). *Cornelian.*
1795. Claudia *a veſtal virgin*, (Cab. of France). *Cornelian.*
1796. ———
1797. A Veſtal ſtanding. *Chalcedony.*
1798. ——— (Mr. Titlow). *Berryl.*

1799. Tuc-

1799. TUCCIA, *a veſtal*, carrying *a ſieve*, in which ſhe had taken water from the Tyber to carry to the Temple of Veſta *to ſhew her innocence*. *Heliotrope.*

1800. ———

1801. CLAUDIA, *a veſtal*, being accuſed of *immodeſty*, tied her girdle to a ſhip with the goddeſs Cybele in it, and drew it into the harbour (which a thouſand men could not do), to prove her *innocence*. *Cornelian.*

1802. LUCRETIA; ſhe ſtabbed herſelf becauſe ſhe was raviſhed by Tarquin. *Onyx.*

1803. ——— *a head.*

1804. CINCINNATUS, who was choſen *dictator* when at *the plough*. *Antique Paſte.*

1805. ANDRODUS, who led *a lion* to *Rome*. *Cornelian.*

1806. ——— (Grand Duke's). *Cornelian.*

1807. CURTIUS throwing himſelf with his horſe into a gulph. *Hyacinth.*

1808. CIRCUS MAXIMUS, (Baron Stoſch's). *Cornelian.*

1809. ——— *Cornelian.*

1810. ——— *Cornelian.*

1811. ———

1812. THE QUADRIGÆ, or *Four-horſe Chariot*, (Grecian, by Aulii, Lord Carliſle's).

1813. ——— (Baron Stoſch's). *Cornelian.*

1814. ——— *victorious*, in the middle of *the Zodiac*. *Sardonyx.*

1815. THE BIGÆ, or *Two-horſe Chariot*, (Grecian, by Soſtraton, K. of Naples). *Cameo.*

1816. ——— (Grecian, by Lucii, in Holland). *Cornelian.*

1817. ——— (K. of France's). *Cornelian.*

1818. ——— *Cameo.*

1819. ——— with *elephants*. *Agate.*

1820. A RACE *of four horſemen*. *Cornelian.*

1821. A MAN *leading two horſes.* *Cornelian.*
1822. ——— *twelve horſes.* *Red Jaſper.*
1823. A THEATRE *with combatants*, (Baron Stoſch's). *Cornelian.*
1824. A GLADIATOR, (Grecian, by Caecas). *Antique Paſte.*
1825. ——— *Niccolo.*
1826. ———
1827. ATHLETA, *a wreſtler*, (D. of Marlborough's). *Hyacinth.*
1828. ——— with an *eagle.*
1829. THE DYING GLADIATOR. *Cornelian.*
1830. ——— *Cornelian.*
1831. A GLADIATOR *with a ſword.*
1832. ———
1833. ———
1834. DIOSCOBALUS playing at *quoits.* *Hyacinth.*
1835. ——— *Cornelian.*
1836. ———
1837. ——— *Hyacinth.*
1838. ——— *Chalcedony.*
1839. A MAN playing at *foot-ball.* *Cornelian.*
1840. TWO WRESTLERS in preſence of their maſter. *Cornelian.*
1841. LITTLE CHILDREN at play. *Cornelian.*
1842. The ROMANS *finding a human head on the Tarpeian Rock, thence called it the Capitol.* *Sardonyx.*
1843. ——— *Cornelian.*
1844. ——— *Sardonyx.*
1845. The SHEPHERD MARTIUS drawing *a thorn* from his *foot* on his arriving at the *Capitol*, (Baron Stoſch's). *Cornelian.*
1846. DATIA RESTITUTA. *Cornelian.*
1847. ——— *Cornelian.*
1848. LUCIUS PAPYRIUS, while young, preſſed by his mother to divulge what had paſſed in the ſenate. *Cornelian.*
1849. ——— (Sir Watkin Williams Wynn). *Chalcedony.*

1850. A ROMAN MATRON ſitting before *a ſtatue*, (K. of France's). *Amethyſt.*

1851. ——— *Cornelian.*

1852. PYRRHUS, *King of Epirus*, carrying *a globe* with *a victory* on it in one hand, in the other *his buckler* with *a conquered Province* on it. *Jaſper.*

1853. ——— crowned by *victory*. *Cornelian.*

1854. ——— crowned in the midſt of the abundance of Africa. *Amethyſt.*

1855. The TRIUMPH of PYRRHUS, (Grecian, by Alpheo, D. of Marlborough's). *Cameo.*

1856. FECIALIS the Prieſt *kneeling* and holding *a hog*, and *two Deputies* touching it with *their ſwords*, which was the antient ceremony at making peace between two nations. *Plaſme.*

1857. ——— *Niccolo.*

1858. THE ROMANS *finding the leaves of the Sybils*, (K. of France). *White Agate.*

1859. VICTORY rewarding *a ſoldier*.

1860. SOPHONISBA *taking poiſon* to prevent her being carried in triumph to Rome. *Plaſme.*

1861. ———

1862. ———

1863. JUGURTHA, King of Numidia, delivered to *Sylla*. *Cornelian.*

1864. THE ANCILIA, or holy Bucklers, deſcending from heaven, (Baron Stoſch's). *Cornelian.*

1865. A TRIUMPH or *Ovation*, (K. of France's). *Cornelian.*

1866. CAPTIVE SOLDIERS. *Sardonyx.*

1867. MILITARY CHARITY. *Cornelian.*

1868. ———

1869. ——— *Cameo.*

1870. A CONQUERED PROVINCE, (by Picklar). *Cornelian.*

1871. ——— (by Picklar). *Cornelian.*

1872. ———

1873. ——— (Sir Watkin Williams Wynn, by Picklar). *Cameo.*

1874. The CAPTIVITY of JUDEA.
1875. A BATTLE.
1876. ——— *Antique Paſte.*
1877. ———
1878. ———
1879. ———
1880. A GALLEY in form of *a Fort*, which was employed in the ſea engagement between *Auguſtus Cæſar* and *Mark Anthony*, (in Holland). *Cornelian.*
1881. ——— *Antique Paſte.*
1882. ——— (Grand Duke's). *Cornelian.*
1883. A SEA PORT, (unknown). *Cornelian.*
1884. A ROMAN SOLDIER armed with *his buckler* throwing *ſtones* at his enemy. *Cornelian.*
1885. A SOLDIER *near trophies.* *Sardonyx.*
1886. ——— carrying *a victory.* *Cornelian.*
1887. ——— near to *a victory.* *Cornelian.*
1888. THREE SOLDIERS ſacrificing *an ox.* *Cornelian.*
1889. ——— *Cornelian.*
1890. TWO ROMAN SOLDIERS.
1891. THREE ROMAN SOLDIERS. *Sardonyx.*
1892. A SOLDIER *on horſeback.* *Cornelian.*
1893. ——— (Duke Strozzi's). *Cornelian.*
1894. ——— *on horſeback.*
1895. ——— *Onyx.*
1896. TRAJAN *the Emperor* fighting on horſeback, (a fragment in the poſſeſſion of the K. of Naples). *Amethyſt.*
1897. ——— (Prelate Molinari's). *Antique Paſte.*
1898. A ROMAN *Comedian.*
1899. DOMITIAN the Emperor as *Mercury, and Julia* daughter of Titus, as Minerva. He offers her the *bag*, and ſhe offers him *a helmet.* *Plaſma.*
1900. POMPEY's *head* preſented *to Julius Cæſar*, (Grand Duke's). *Cornelian.*

1901. MAR-

1901. MARCUS AURELIUS *the Emperor* on *horſe-back*, as he is ſeen in the ſtatue in the Capitol at Rome. *Cornelian.*

1902. The DEATH of JULIUS CÆSAR, who was killed by conſpirators in the Senate-houſe, (Abbe Fanchini). *Rock Cryſtal.*

1903. A SUIT of ARMOUR, (K. of France's). *Cornelian.*

1904. NERO *the Emperor* dreſſed like *a Muſe*. *Cornelian.*

1905. CURTIUS throwing himſelf with his *horſe* into *a gulph*.

1906. AGRIPPINA, wife of *Germanicus*, with an *urn* containing her huſband's aſhes, (by Picklar). *Cornelian.*

1907. ——— (by Picklar).

1908. ——— ſtanding and holding *the urn*. *Cameo.*

1909. SENECA dying in the bath, (Monſ. Ohar). *Cornelian.*

1910. A SOLDIER in *a chariot* drawn by *two horſes*.

1911. A HISTORY, (unknown).

1912. SCIPIO *relieving the captives*.

1913. The CONTINENCE of SCIPIO, (in France). *Cornelian.*

1914. ——— (Prince Puniatucci). *Cornelian.*

1915. ——— *Cornelian.*

1916. A MAN on HORSEBACK *fighting with a lion*.

1917. MEN on HORSEBACK and DOGS *fighting a bull*.

1918. A MAN on HORSEBACK *fighting with a lion*.

1919. A BATTLE.

1920. A VICTORY.

1921. A SOLDIER with *victory*.

1922. The TWELVE CÆSARS, (Mr. Williams's). *Variegated Jaſper.*

1923. ——— *Cornelian.*

KINGS and CONSULS of ROME.

1924. ROMULUS, firſt King and Founder of Rome, (Grand Duke's). *Cornelian.*

1925. ——— *Cornelian.*

1926. NUMA POMPILIUS, the 2d King. *Niccolo Agate.*
1927. ——— as *a Prieſt.* *Cornelian.*
1928. ——— *Cornelian.*
1929. ———
1930. ANCUS MARTIUS, the 4th King. *Niccolo.*
1931. LUCIUS JUNIUS BRUTUS, firſt Conſul of Rome, (Baron Stoſch). *White Amethyſt.*
1932. ——— *Cornelian.*
1933. ——— (Mr. Martin). *Onyx.*
1934. ——— (Mr. Connel). *Cornelian.*
1935. DUILIUS, the Roman Conſul who had the firſt naval triumph. *Cornelian.*
1936. CAIUS COELIUS CALDUS, (K. of France). *Hyacinth.*
1937. CAIUS FLAMINIUS.
1938. CAIUS P. H. DECIUS, (Grand Duke's). *Plaſme.*
1939. LUCIUS VALERIUS PUBLICOLA, (Grand Duke's). *Cornelian.*
1940. MARCUS JUNIUS SILANUS. *Cornelian.*
1941. LUCIUS CORNELIUS SYLLA. *Cornelian.*
1942. ——— *Chalcedony.*
1943. ——— *Chalcedony.*
1944. ENEJUS DOMITIUS ENOBARBUS. *Cornelian.*
1945. SCIPIO AFRICANUS. *Cornelian.*
1946. ———
1947. ——— (Lord Cathcart). *Onyx.*
1948. ———
1949. ———
1950. ——— *Cornelian.*
1951. ———
1952. ATTILIUS REGULUS. *Cornelian.*
1953. ——— *Sardonyx.*
1954. ——— *Onyx.*
1955. ———
1956. L. QUINTUS CINCINNATUS, he was ſent for from the plough to be dictator, (Baron Stoſch's). *Cornelian.*
1957. CATO of UTICA. *Chalcedony.*
1958. ——— ——— *Cornelian.*

1959. CATO of UTICA. *Sardonyx.*
1960. CAIUS MARIUS, (Baron Stoſch's). *Chalcedony.*
1961. POSTHUMUS ALBINUS. *Chalcedony.*
1962. MARTIALIS, (Baron Stoſch's). *Cornelian.*
1963. LUCIUS PAPIRIUS. *Cornelian.*
1964. MARCUS CLAUDIUS MARCELLUS. *Jaſper.*
1965. ——— *Cornelian.*
1966. LUCIUS ANTONIUS, brother of Mark Anthony. *Cornelian.*
1967. C. N. VALLA. *Cornelian.*
1968. MARCUS CRASSUS. *Sardonyx.*
1969. ENEJUS ATTILIUS STABIUS. *Sardonyx.*
1970. QUINTUS FABIUS MAXIMUS. *Sardonyx.*
1971. LUCIUS CORNELIUS LENTULUS. *Cornelian.*
1972. QUINTUS LUCTATIUS CATULLUS. *Sardonyx.*
1973. QUINTUS LABIENUS PORTICUS. *Cornelian.*
1974. LUCIUS SERVIUS RUFUS. *Niccolo.*
1975. CATO *the Cenſor*, (K. of France's). *Cornelian.*
1976. P. CORNELIUS NASIUS. *Amethyſt.*
1977. SERVILIUS AHALA, *General of Horſe.* *Cornelian.*
1978. CICERO, (Pr. of Orange's). *Niccolo.*
1979. ——— (K. of France's). *Sardonyx.*
1980. ——— (Pr. Adeſchalchi at Rome). *Cameo.*
1981. ——— (by Wray).
1982. ———
1983. ———
1984. ———
1985. ———
1986. ———
1987. ———
1988. ———
1989. ———
1990. ———
1991. REVERSE with *Characters*, } (E. of Loudoun). *Cornelian.*
1992. MARCUS VARRUS. *Cornelian.*
1993. MÆCENAS, (Grecian, by Dioſcorides, K. of France). *Amethyſt.*

1994. MÆCENAS, (Grecian, by Solonis, K. of Naples). *Cornelian.*
1995. ——— (K. of Naples). *Cornelian.*
1996. ———
1997. ———
1998. ———
1999. CAIUS MARCELLUS, nephew of Auguſtus. *Cornelian.*
2000. ——— *Cornelian.*
2001. ——— (Duke of Marlborough). *Cameo.*
2002. MARCUS ARRIUS, a Roman General. *Cornelian.*
2003. LUCIUS M. MARTIUS, a Roman General. *Cornelian.*
2004. POMPEY *the Great.* *Cornelian.*
2005. ——— (Pr. Barberini's). *Cornelian.*
2006. ——— (in England). *Granate.*
2007. ——— (Counteſs Luneville, Naples). *Cornelian.*
2008. ——— (Baron Stoſch). *Paſte.*
2009. ——— *Cornelian.*
2010. ENEJUS POMPEIUS, ſon of Pompey. *Chalcedony.*
2011. ——— *Chalcedony.*
2012. SEXTUS POMPEIUS, ſon of Pompey, (Grecian, by Agathopii, in the Cabinet of Florence). *Aqua Marina.*
2013. ——— *Cornelian.*
2014. ——— *Niccolo.*
2015. MARCUS JUNIUS BRUTUS with his *dagger.* *Sardonyx.*
2016. ——— *Black Jaſper.*
2017. ———
2018. ——— *Onyx.*
2019. ——— with *armour.* *Cornelian.*
2020. ———
2021. ——— (Mr. Titlow). *Cornelian.*
2022. STRATO, friend of *Brutus*, (Baron Stoſch). *Cornelian.*
2023. A HEAD of a CONSUL, (unknown). *Cornelian.*
2024. ——— *Cameo.*
2025. ——— *Cornelian.*
2026. ——— (Grand Duke's). *Cornelian.*
2027. ——— *Cornelian.*

2028. A HEAD of a CONSUL, (unknown). *Red Jaſper.*
2029. ——— *Cornelian.*
2030. ——— *Cornelian.*
2031. ——— *Cameo.*
2032. ——— (Mr. Bigg). *Cornelian.*
2033. ———
2034. A ROMAN FAMILY. *Cornelian.*
2035. ——— *Cornelian.*
2036. ———
2037. ——— (Gen. Paoli). *Cornelian.*

EMPERORS and EMPRESSES.

2038. JULIUS CÆSAR. *Cryſolite.*
2039. ——— (K. of Naples). *Agate.*
2040. ——— (Duke Strozzi). *Cornelian.*
2041. ——— a front face.
2042. ———
2043. ———
2044. ———
2045. ———
2046. ———
2047. ———
2048. ——— (Dr. Chauncey). *Beryl.*
2049. ———
2050. ———
2051. ———
2052. ———
2053. ———
2054. ——— (This, with a Galba, ſee N° 2175, were ſent with ſeveral other things as a preſent by the Pope to King John the Fifth, who gave them to his great intimate at that time, a nobleman of the firſt genius, *Don Alexander de Guſmeo*, who preſented them to *Cardinal Motta*, prime miniſter of Portugal, from whom Charles Groſſet, Eſq; had them. They were found in Herculaneum), *Cameo.*

2055. The

2055. The TRIUMVIRATE, *Pompey*, *Craſſus*, and *Cæſar*, (by Picklar.) *Cornelian.*

2056. ——————

2057. —————— *Cornelian.*

2058. ——————

2059. The TRIUMPH of *Marcus Antonius Lepidus* and *Auguſtus.* *Cornelian.*

2060. —————— *Cornelian.*

2061. —————— *Cornelian.*

2062. MARK ANTHONY and CLEOPATRA.

2063. —————— (Dreſden). *Sardonyx.*

2064. LEPIDUS with LETUUS. *Cornelian.*

2065. —————— *Cornelian.*

2066. —————— *Cornelian.*

2067. AUGUSTUS. *Hyacinth.*

2068. —————— *Sardonyx.*

2069. ——————

2070. ——————

2071. —————— (Lord Clanbraſil). *Cameo.*

2072. ——————

2073. ——————

2074. ——————

2075. —————— (K. of Naples). *Cameo.*

2076. ——————

2077. ——————

2078. ——————

2079. ——————

2080. ——————

2081. —————— (Grand Duke). *Cornelian.*

2082. —————— *Chalcedony.*

2083. ——————

2084. —————— (D. of Devonſhire).

2085. ——————

2086. —————— and LIVIA. *Cornelian.*

2087. ——————

2088. —————— *Beryl.*

2089. ——————

2090. Au-

2090. AUGUSTUS.
2091. ———
2092. ———
2093. LIVIA, wife of *Auguſtus*, (Lord Carliſle's). *Cornelian.*
2094. ——— (Grand Duke). *Chalcedony.*
2095. ———
2096. ———
2097. ———
2098. MARCUS AGRIPPA, ſon-in-law of *Auguſtus*. *Aqua Marina.*
2099. ——— *Red Jaſper.*
2100. JULIA, daughter of Auguſtus, wife of Agrippa, and afterwards of Tiberius. *Cornelian.*
2101. ——— (K. of France). *Cornelian.*
2102. ——— (by Wray).
2103. CAIUS and LUCIUS CÆSAR. *Cornelian.*
2104. CAIUS CÆSAR, ſon of Agrippa and Julia. *Cornelian.*
2105. LUCIUS CÆSAR, ſon of Agrippa and Julia. *Cornelian.*
2106. ——— *Hyacinth.*
2107. TIBERIUS. (Mr. Ed. Walpole). *Cornelian.*
2108. ——— *Cameo.*
2109. ——— *Cornelian.*
2110. ——— (Duke of Marlborough). *Cameo.*
2111. ———
2112. ———
2113. ———
2114. ———
2115. ——— and LIVIA, (Grand Duke's). *Cameo.*
2116. DRUSUS, ſon of Tiberius and Livia, and father of Germanicus, (D. of Devonſhire). *Chalcedony.*
2117. ——— *Cornelian.*
2118. ——— *Cornelian.*
2119. ——— (Grand Duke). *Hyacinth.*
2120. ——— *Cornelian.*
2121. ANTONIA, daughter of Mark Anthony. *Cameo.*
2122. ——— *Cornelian.*
2123. ——— *Cryſolite.*

2124. GER-

2124. GERMANICUS, ſon of Druſus.
2125. ——— (Grecian fragment, by Epitinchanii, Duke Strozzi). *Cameo.*
2126. ——— *Cameo.*
2127. ——— *Aqua Marina.*
2128. ——— *Cornelian.*
2129. ——— *Cornelian.*
2130. ——— and AGRIPPINA, (Mr. Jenkin's). *Onyx.*
2131. ———
2132. AGRIPPINA, wife of Germanicus. *Cornelian.*
2133. ——— *Cornelian.*
2134. ——— (Baron Stoſch). *Cornelian.*
2135. ———
2136. CALIGULA, ſon of Germanicus. *Cornelian.*
2137. ———
2138. ———
2139. ———
2140. ——— and AGRIPPINA his ſiſter. *Cameo.*
2141. DRUSILLA, ſiſter of Caligula. *Cornelian.*
2142. ———
2143. ——— *Cameo.*
2144. CLAUDIUS the IId. *Cameo.*
2145. ——— *Amethyſt.*
2146. ——— *Green Jaſper.*
2147. ———
2148. MESSALINA, wife of the 1ſt Claudius. *Cornelian.*
2149. ———
2150. AGRIPPINA, wife of Claudius, and mother of Nero. *Sardonyx.*
2151. BRITANNICUS, ſon of Claudius and Meſſalina. *Cornelian.*
2152. ——— (Cab. Caponi at Rome). *Cornelian.*
2153. NERO when young.
2154. ——— *Cameo.*
2155. ——— *Cornelian.*
2156. ———

2157. BRI-

2157. NERO, when young.
2158. ——— (Prince Puniatucci). *Cameo.*
2159. ———
2160. ———
2161. ——— and POPPEA. *Cornelian.*
2162. ——— with *a lyre.*
2163. ——— POPPEA and OTHO.
2164. OCTAVIA, wife of Nero, (Grand Duke). *Chalcedony.*
2165. POPPEA, wife of Nero.
2166. ——— (Sir James Cockburn). *Beryl.*
2167. ——— (Grand Duke). *Cornelian.*
2168. POPPEA.
2169. ———
2170. ——— *Cameo.*
2171. GALBA. *Cornelian.*
2172. ——— (K. of Naples). *Aqua Marina.*
2173. ——— (K. of France). *Oriental Agate.*
2174. ——— *Cameo.*
2175. ——— (See 2054). *Cameo.*
2176. ———
2177. ——— *Cameo.*
2178. ———
2179. ———
2180. OTHO. (in France). *Cornelian.*
2181. ——— *Cornelian.*
2182. ——— (Dr. Chauncey). *Jasper.*
2183. ———
2184. VITELLIUS.
2185. ——— *Cornelian.*
2186. ———
2187. ——— *Cornelian.*
2188. ——— *Cameo.*
2189. ——— *Cornelian.*
2190. ——— *Cameo.*
2191. ———
2192. VESPASIAN, (Grand Duke). *Cameo.*
2193. ——— (K. of France). *Cornelian.*

2194. VES-

2194. VESPASIAN. *Cornelian.*
2195. ——
2196. DOMITILLA, wife of Veſpaſian. *Amethyſt.*
2197. ——
2198. TITUS, ſon of Veſpaſian and Domitilla. *Cornelian.*
2199. —— *Cameo.*
2200. —— carried to heaven upon *an eagle*, (by Picklar). *Chalcedony.*
2201. JULIA, daughter of Titus, (Grecian, by Euode, in the Treaſury of St. Dennis in France). *Oriental Saphyr.*
2202. —— *Cornelian.*
2203. ——
2204. —— (Grecian, by Nicandrou, Mr. Deringh). *Hyacinth.*
2205. —— (Sir Watkin Williams Wynn). *Cornelian.*
2206. ——
2207. ——
2208. ——
2209. DOMITIAN, (K. of Naples). *Cameo.*
2210. —— *Niccolo.*
2211. —— *Cameo.*
2212. —— (Baron Stoſch). *Paſte.*
2213. —— *Niccolo.*
2214. ——
2215. DOMITIA, wife of Domitian. *Cornelian.*
2216. —— *Cameo.*
2217. NERVA. *Cornelian.*
2218. —— *Amethyſt.*
2219. —— *Cornelian.*
2220. TRAJAN. *Cornelian.*
2221. —— *Cornelian.*
2222. —— PLOTINA, MARCIANA, and MATIDIA. *Onyx.*
2223. —— *Cornelian.*
2224. PLOTINA, wife of Trajan. *Cornelian.*
2225. —— *Cornelian.*

2226. MAR-

2226. MARCIANA, ſiſter of Trajan, (in England). *Cornelian.*
2227. ——— (D. of Marlborough). *Beryl.*
2228. ——— (Lord Clanbraſil). *Onyx.*
2229. MATIDIA, niece of Trajan. *Onyx.*
2230. ——— (Counteſs Carufini). *Plaſme.*
2231. ADRIAN, (Grand Duke's). *Chalcedony.*
2232. ——— (K. of Naples). *Cornelian.*
2233. ——— *Cornelian.*
2234. ———
2235. ———
2236. ———
2237. SABINA, wife of Adrian, (D. of Marlborough). *Cornelian.*
2238. ———
2239. ——— (Dr. Chauncey). *Cornelian.*
2240. ——— (at Venice). *Cornelian.*
2241. ——— *Cornelian.*
2242. ——— *veiled,* (Pr. Waldeck). *Cryſolite.*
2243. ADRIAN and ANTINOUS.
2244. ANTINOUS.
2245. ———
2246. ———
2247. ——— (Hon. Mr. Cavendiſh). *Cornelian.*
2248. ———
2249. ——— (D. of Marlborough). *Cornelian.*
2250. ———
2251. ——— (Mr. Hamilton, by Conſtantius). *Cornelian.*
2252. ——— *Cornelian.*
2253. ——— *Cornelian.*
2254. ——— *Amethyſt.*
2255. ——— *Cornelian.*
2256. ——— *Niccolo.*
2257. ——— *Cornelian.*
2258. ———
2259. ——— (by Burch).

2260. An-

2260. ANTINOUS.
2261. ——— (by Wray).
2262. ———
2263. ——— a figure from the ſtatue by Pieklar, (Mr. Lane). *Cornelian.*
2264. ELIUS CÆSAR, adopted by Adrian, (Counteſs Carufini). *Amethyſt.*
2265. ——— (K. of France). *Saphyr.*
2266. ——— *Cornelian.*
2267. ———
2268. ANTONINUS PIUS.
2269. ——— (Grand Duke). *Amethyſt.*
2270. ——— (K. of Naples). *Amethyſt.*
2271. ———
2272. ——— when young.
2273. ——— *Cornelian.*
2274. FAUSTINA, wife of Antoninus Pius, (Grand Duke). *Cornelian.*
2275. ——— *Cornelian.*
2276. ——— *Cornelian.*
2277. ——— *veiled.* *Cornelian.*
2278. ———
2279. ———
2280. GALLERIUS VALERIUS ANTONINUS, ſon of Antoninus Pius.
2281. MARCUS AURELIUS. *Sardonyx.*
2282. ——— *Red Jaſper.*
2283. ——— *Red Cryſtal.*
2284. ——— *Cornelian.*
2285. ——— *Cornelian.*
2286. ——— (Lord Cathcart). *Onyx.*
2287. ——— *Cameo.*
2288. ———
2289. ———
2290. ———
2291. ———

2292. MARCUS AURELIUS.
2293. ——— *Cornelian.*
2294. ——— *Topaz.*
2295. ——— *Cornelian.*
2296. ——— and FAUSTINA. *Cameo.*
2297. ———
2298. ———
2299. FAUSTINA *Minor*, wife of Marcus Aurelius. *Cornelian.*
2300. ——— *Aqua Marina.*
2301. ———
2302. ——— *Cornelian.*
2303. ——— *Amethyst.*
2304. ——— (Mr. Hamilton).
2305. ——— *Cornelian.*
2306. ———
2307. ———
2308. ——— *Cameo.*
2309. ——— *Cameo.*
2310. ——— (Mr. Gomm, by Picklar). *Cameo.*
2311. ——— with *a veil.*
2312. ———
2313. ———
2314. ———
2315. LUCIUS VERUS. *Antique Paste.*
2316. ——— *Cornelian.*
2317. ——— (Capt. Hamilton, by Picklar).
2318. ———
2319. LUCILLA, wife of Lucius Verus. *Red Jasper.*
2320. ——— *Green Jasper.*
2321. COMMODUS, (Grand Duke's). *Hyacinth.*
2322. ——— *Amethyst.*
2323. ——— *Amethyst.*
2324. ——— *Amethyst.*
2325. ——— as *a Hercules.* *Cornelian.*
2326. ———
2327. CRISPINA, wife of Commodus. *Cornelian.*

2328. COMMODUS, and his brother ANNIUS VERUS. *Cameo.*
2329. PERTINAX. *Cornelian.*
2330. ——— —
2331. ——— *Plasme.*
2332. DIDUS JULIANUS. *Amethyst.*
2333. ——— *Jasper.*
2334. MANLIA SCANTILLA, wife of Didius Julianus. *Cornelian.*
2335. ——— *Cornelian.*
2336. ——— and DIDA CLARA her daughter. *Amethyst.*
2337. DIDA CLARA. *Cornelian.*
2338. ——— *Cornelian.*
2339. PESCENNUS, ((K. of France). *Red Jasper.*
2340. ——— *Cornelian.*
2341. ——— *Cornelian.*
2342. ALBINUS. *Chalcedony.*
2343. SEPTIMIUS SEVERUS. *Amethyst.*
2344. ——— *Cornelian.*
2345. ——— *Cornelian.*
2346. ———
2347. ——— *Cornelian.*
2348. ——— JULIA PIA, CARACALLA, and GETA. *Cornelian.*
2349. ——— *Cornelian.*
2350. JULIA PIA, wife of Severus. *Hyacinth.*
2351. ——— (K. of France). *Emerald.*
2352. ——— *Cornelian.*
2353. CARACALLA, (in England). *Chalcedony.*
2354. ——— *Cornelian.*
2355. ——— *Cornelian.*
2356. PLAUTILLA, wife of Caracalla. *Aqua Marina.*
2357. GETA, brother of Caracalla, (K. of Naples). *Cornelian.*
2358. MAENNUS. *Cornelian.*
2359. DIADUMENUS his son. *Cornelian.*
2360. HELIOGABALUS, (Countess Carusini). *Cornelian.*

2361. HELIO-

2361. Heliogabalus. *Plasme.*
2362. ——— *Niccolo.*
2363. ——— *Niccolo.*
2364. ——— and Julia Paola.
2365. ——— and Julia Aquileia.
2366. Julia Paola, first wife of Heliogabulus. *Cornelian.*
2367. Annia Faustina, 3d wife, (Mr. T. Jenkins). *Granate.*
2368. Julia Aquileia, 2d wife. *Cornelian.*
2369. Julia Mesa, mother of Heliogabalus. *Cornelian.*
2370. Alexander Severus. *Niccolo.*
2371. Salustia Barbia Orbiana, wife of Alexander Severus. *Cornelian.*
2372. Julia Mammea, mother of Alexander Severus. *Cornelian.*
2373. Maximinus. *Plasme.*
2374. Paulina, wife of Maximinus. *Niccolo.*
2375. Maximinus, jun. their son. *Niccolo.*
2376. Gordianus Africanus, (Baron Stosch). *Chalcedony.*
2377. Balbinus Pepennius and Gordianus Pius, (K. of Naples). *Chalcedony.*
2378. ———
2379. ——— *Sardonyx.*
2380. Balbinus. *Cornelian.*
2381. ——— *Cornelian.*
2382. Pepennius. *Cornelian.*
2383. Gordianus Pius. *Cornelian.*
2384. Sabina Tranquillina, wife of Gordianus Pius. *Cornelian.*
2385. Philippus and his Son. *Cornelian.*
2386. ——— Marcia Otascilla his wife, and Philippus his son. *Niccolo.*
2387. Trajanus Decius. *Niccolo.*
2388. ——— (Grand Duke). *Niccolo.*
2389. ——— *Camee.*
2390. ———

2391. Quintus Herennius, ſon of Decius. *Cameo.*
2392. Volusianus. *Cornelian.*
2393. Emilianus. *Chalcedony.*
2394. Posthumus, } Tyrants. *Chalcedony.*
2395. Victorinus, } Tyrants. *Niccolo.*
2396. Elianus, } Tyrants. *Cornelian.*
2397. Claudius II, Gothicus. *Lapis Lazuli.*
2398. Quintillus. *Cornelian.*
2399. Aurelianus, and Severina his wife. *Niccolo.*
2400. Probus. *Cornelian.*
2401. Alectus. *Cornelian.*
2402. Constantine the Great. *Cornelian.*
2403. ——— *on horſeback*, (Baron Stoſch). *Red Jaſper.*
2404. Flavia Helena, mother of Conſtantine the Great. *Cornelian.*
2405. Constantius, ſon of Conſtantine, (Grand Duke). *Rock Cryſtal.*
2406. Julian the Apoſtate. *Sardonyx.*
2407. ——— and Flavia Julia Helena his wife. *Granate.*

Masks, Chimeras, Vases, and Sphynxes.

2408. A Man putting on *a maſk*, (Baron Stoſch). *Chalcedony.*
2409. ——— in *maſk*, (Lord Carliſle's). *Plaſme.*
2410. ——— *Cornelian.*
2411. ——— *ſitting.* *Cornelian.*
2412. Cupid in *maſk.* *Cameo.*
2413. ——— (Lord Carliſle). *Cornelian.*
2414. ——— *Red Jaſper.*
2415. ———
2416. ———
2417. ——— cloathing *a maſk.* *Cornelian.*
2418. A Man in *maſk* with *a paſtoral ſtaff.* *Plaſme.*
2419. ——— *Cornelian.*
2420. ——— *Cornelian.*

2421. A MAN in *maſk*. *Cornelian.*
2422. ——— (K. of Naples). *Cameo.*
2423. A COMEDIAN. *Cornelian.*
2424. An ACTOR *maſked* before a ſcene. *Niccolo.*
2425. Two MIMICKS. *Sardonyx.*
2426. ——— ——— *Cornelian.*
2427. ——— ——— the one playing *the lyre*, the other *ſinging*, (Mr. Robinſon). *Cornelian.*
2428. A PERSON in *maſk* playing on *the lyre*. *Antique Paſte.*
2429. ——— with *a thyrſus*. *Amethyſt.*
2430. ——— in *front*. *Amethyſt.*
2431. ——— (Lord Clanbraſſill). *Cornelian.*
2432. ——— *Cameo.*
2433. ——— *Cornelian.*
2434. ——— (Mr. Deringh). *Plaſme.*
2435. ——— *Cameo.*
2436. ——— *Cornelian*
2437. ——— *Cameo.*
2438. ——— *Cornelian.*
2439. ——— *Cameo.*
2440. ——— (Mr. Brunel). *Amethyſt.*
2441. ——— *Cornelian.*
2442. ——— (Duke Strozzi). *Cornelian.*
2443. ——— *Agate.*
2444. ——— *Cameo.*
2445. ——— *Cornelian.*
2446. ——— *Cornelian.*
2447. ——— *Cornelian.*
2448. ——— *Cornelian.*
2449. ——— *Cornelian.*
2450. ——— (Duke Strozzi). *Cameo.*
2451. ——— (Earl of Beſborough). *Cornelian.*
2452. ——— (Earl of Beſborough). *Cornelian.*
2453. ——— *Agate.*
2454. ——— *Cornelian.*
2455. A MASK in *profile*. *Sardonyx.*

2456. A MASK in *profile*. *Agate.*
2457. ——— *Cornelian.*
2458. ——— *Agate.*
2459. ——— *Cameo.*
2460. Two MASKS.
2461. ———
2462. ——— *Red Jasper.*
2463. ——— *Black Agate.*
2464. ——— *Cornelian.*
2465. ——— *Sardonyx.*
2466. ———
2467. ——— *Antique Paste.*
2468. ——— *Black Jasper.*
2469. ——— *Cornelian.*
2470. ——— (Grand Duke). *Cornelian.*
2471. Three MASKS. *Cornelian.*
2472. Seven MASKS. *Cornelian.*
2473. Four MASKS. *Cornelian.*
2474. Two MASKS.
2475. One MASK.
2476. ———
2477. ———
2478. ———
2479. ———
2480. ———
2481. A LION'S FACE, (Lord Clanbrassill).
2482. A WOLF'S HEAD, or *Dog-star*, (D. of Marlborough). *Garnet.*
2483. A CHIMERA. *Cornelian.*
2484. ———
2485. ——— *Cornelian.*
2486. ——— *Cornelian.*
2487. ——— (K. of France). *Emerald.*
2488. ——— *Cornelian.*
2489. ——— *Cornelian.*
2490. ——— *Cornelian.*
2491. ——— (K. of France). *Cornelian.*
2492. ——— *Cornelian.*

2493. A CHIMERA. *Cornelian.*
2494. ——— *Red Jasper.*
2495. ——— *Sardonyx.*
2496. ——— *Cornelian.*
2497. ——— *Cornelian.*
2498. ——— *Cornelian.*
2499. ——— *Cornelian.*
2500. ——— *Cornelian.*
2501. ——— *Cornelian.*
2502. ———
2503. ———
2504. ———
2505. ———
2506. ———
2507. ———
2508. ——— *Amethyst.*
2509. ———
2510. ——— *Agate.*
2511. ———
2512. ———
2513. ——— (Col. Murray). *Cornelian.*
2514. ———
2515. ——— *Cornelian.*
2516. ——— *Cornelian.*
2517. ———
2518. ———
2519. A MAN making *a vase*, (K. of France). *Cornelian.*
2520. ——— (Mr. Bigge). *Sardonyx.*
2521. ——— *Cornelian.*
2522. ——— *Cameo.*
2523. ——— (K. of Naples). *Cameo.*
2524. ——— *Cornelian.*
2525. A VASE. *Cornelian.*
2526. ——— *Cornelian.*
2527. ——— *Cornelian.*
2528. ——— *Cornelian.*
2529. ——— *Cornelian.*

2530. A VASE, *Cornelian.*
2531. ——— *Antique Paſte.*
2532. ——— *Hyacinth.*
2533. ——— *Cornelian.*
2534. ——— *Cornelian.*
2535. ——— *Sardonyx.*
2536. ——— *Cornelian.*
2537. ——— *Cornelian.*
2538. ——— *Cornelian.*
2539. ——— *Cornelian.*
2540. ——— *Red Jaſper.*
2541. ——— *Cornelian.*
2542. ——— *Niccolo.*
2543. ——— *Cornelian.*
2544. ——— *Red Jaſper.*
2545. ———
2546. ——— *Niccolo.*
2547. ——— *Chalcedony.*
2548. ——— (Miſs Murray, by Berry).
2549. ——— *Cornelian.*
2550. ——— (Earl of Beſborough). *Berryl.*
2551. A BASKET. *Cornelian.*
2552. A THERM.
2553. ———
2554. ———
2555. ———
2556. A SPHYNX, *Cornelian.*
2557. ——— (Duke Strozzi). *Cornelian.*
2558. ——— (Grecian, by Thamindes). *Cornelian.*
2559. ——— (Duke of Leeds). *Cornelian.*
2560. ——— *Antique Paſte.*
2561. ——— (Grand Duke). *Cornelian.*
2562. ——— *Cornelian.*
2563. ——— *Niccolo.*
2564. ——— *Niccolo.*
2565. ———
2566. ———

2567. A SPHYNX.
2568. ———

QUADRUPEDS, and WINGED ANIMALS.

2569. A LION. *Cornelian.*
2570. ——— (Duke Strozzi). *Cornelian.*
2571. ——— *Cornelian.*
2572. ——— (Mr. Jenkins). *Amethyſt.*
2573. ——— *Cornelian.*
2574. ——— *Cornelian.*
2575. A LIONESS. *Cornelian.*
2576. A LION, (Lord Clanbraſſill). *Berryl.*
2577. ——— *Cameo.*
2578. ——— *Cornelian.*
2579. ——— devouring *a goat.* *Cornelian.*
2580. ———
2581. ——— chaſing *a hart,* (Mr. Martin). *Cornelian.*
2582. ——— devouring *a boar.* *Sardonyx.*
2583. ——— devouring *a horſe.* *Red Jaſper.*
2584. ——— *Cornelian.*
2585. A CHACE of *a lion.* *Cornelian.*
2586. A LION devouring *a bull.*
2587. A LION.
2588. ———
2589. ———
2590. ———
2591. ——— (Mr. Forbes).
2592. ——— *Cornelian.*
2593. ——— *Cornelian.*
2594. ——— *Plaſme.*
2595. ———
2596. A PANTHER. *Cornelian.*
2597. A TIGER. *Cornelian.*
2598. An ELEPHANT. *Cornelian.*
2599. ———
2600. A GRIFFIN, (Grand Duke). *Amethyſt.*

2601. A GRIFFIN devouring *a hart*. *Antique Paſte.*
2602. A BEAR. *Cornelian.*
2603. —— *Red Jaſper.*
2604. ——
2605. A WOLF, (Baron Stoſch). *Cornelian.*
2606. TWO WOLVES. *Niccolo.*
2607. A FOX. *Cornelian.*
2608. —— *Cornelian.*
2609. —— (Lord Clanbraſſill). *Cameo.*
2610. A HEDGE-HOG. *Cornelian.*
2611. A STAG. *Amethyſt.*
2612. —— *Cornelian.*
2613. A BOAR CHACE, (Duke de St. Aignan, at Paris). *Red Jaſper.*
2614. A BOAR, (K. of Naples). *Cornelian.*
2615. A SOW. *Sardonyx.*
2616. —— *Cornelian.*
2617. ——
2618. A BOAR and three Cows. *Cornelian.*
2619. A BOAR. *Cornelian.*
2620. —— (Lord Clanbraſſill). *Beryl.*
2621. ——
2622. ——
2623. A BULL, (Baron Stoſch). *Cornelian.*
2624. —— *Cornelian.*
2625. —— *Cornelian.*
2626. —— (Grecian, by Kelii, Cab. of France). *Cornelian.*
2627. ——
2628. —— (Lord Clanbraſſill). *Beryl.*
2629. —— *drinking*.
2630. ——
2631. ——
2632. A COW. *Amethyſt.*
2633. —— with *a calf*. *Cornelian.*
2634. ——
2635. ——
2636. —— (Dr. Chauncey). *Sardonyx.*

2637. A Cow.
2638. Two Cows. (by Berry).
2639. The Head of a Lamb, (Duke of Leeds). *Cornelian.*
2640. A Lamb. *Green Jaſper.*
2641. ——— with *Mercury's caduceus.*
2642. ——— *Antique Paſte.*
2643. A Goat. *Green Jaſper.*
2644. The Head of a Horse. *Cornelian.*
2645. ——— *Beryl.*
2646. A Horse. *Amethyſt.*
2647. ——— *Cornelian.*
2648. ———
2649. ——— *Cornelian.*
2650. ——— (Mr. Twinning). *Jaſper.*
2651. An Ass's Head. *Cornelian.*
2652. A Hare. *Cornelian.*
2653. A Greyhound and a Fox.
2654. ——— and a Hare, (Pr. Puniatucci).
2655. ——— *Cornelian.*
2656. A Dog. *Cornelian.*
2657. ——— (Lord Clanbraſſill). *Cameo.*
2658. ———
2659. A Cat. (Duke Strozzi). *Cornelian.*
2660. ——— and a Mouse.
2661. A Sea Horse. *Amethyſt.*
2662. ——— (Grecian, by Pharnaci, K. of Naples). *Cornelian.*
2663. Two Sea Horses. *Cornelian.*
2664. A Dolphin. *Cornelian.*
2665. A Sea Goat.
2666. A Lizard. *Red Jaſper.*
2667. ——— *Agate.*
2668. Sea Shells. *Cornelian.*
2669. A Sea Shell. *Red Jaſper.*
2670. ——— (Lord Clanbraſſill).
2671. A Lobster. *Cornelian.*

2672. A SNAIL. *Cornelian.*
2673. ——
2674. A FROG and a CRAB. *Cornelian.*
2675. —— and a SERPENT.
2676. A CRAB. *Cornelian.*
2677. A SCORPION. *Cornelian.*
2678. —— *Cornelian.*
2679. TWO SCORPIONS. *Cornelian.*
2680. The HEAD of an EAGLE. *Cornelian.*
2681. —— *Cornelian.*
2682. An EAGLE. *Cornelian.*
2683. —— *Red Jaſper.*
2684. A LEGIONARY EAGLE *victorious.* *Cornelian.*
2685. ——
2686. An EAGLE and a CHILD.
2687. A CROW with the attributes of Apollo. *Niccolo.*
2688. —— *Cornelian.*
2689. —— *Cornelian.*
2690. A PAROQUET. *Cornelian.*
2691. —— *Cornelian.*
2692. A PEACOCK. *Cornelian.*
2693. TWO STORKS, (Baron Stoſch). *Cornelian.*
2694. An OWL. *Cornelian.*
2695. ——
2696. A COCK. *Amethyſt.*
2697. —— with SERPENTS.
2698. —— and a HEN.
2699. A BASILISK drawn by *four cocks.* *Red Jaſper.*
2700. A FLY. *Niccolo.*
2701. —— upon *a leaf,* (Duke of Leeds). *Cornelian.*
2702. —— (Lord Clanbraſſill). *Cameo.*
2703. ——
2704. ——
2705. ——
2706. A BUTTERFLY.
2707. A PIGEON flying with *a branch* in its *bill.* *Cornelian.*
2708. A BEETLE.

APPENDIX.

2709. HIARNO. About the time of the birth of Chriſt he ſucceeded Frotto the IIId, K. of Denmark; the crown being placed on his head by the nobles, on account of his having made the beſt eulogium on their deceaſed king: but was afterwards depoſed as incapable of reigning, becauſe he was deprived of his ſight by the cruelty of Fridlerus, ſon of Frotto the IIId, who afterwards had him killed. (Mr, Williamos). *Cornelian.*

2710. A HEAD of a *Greek Slave.*

2711. TMOLO.

2712. HILLO.

2713. EUCLID.

2714. LUCIO.

2715. TRALANO.

2716. GERMANICUS, (Sir John Pringle). *Beryl.*

2717. ALBIN.

2718. JUVENICAS, K. of the Latins.

2719. A SOLDIER ſitting with *a trophy* before him.

2720. ——— feeding his *horſe* out of *a baſket.*

2721. THREE SOLDIERS ſmothering a woman with their ſhields.

2722. A HEAD of FAUSTINA with the attributes of Jupiter.

2723. CAROLUS QUINTUS CÆSAR.

2724. NIOBE'S DAUGHTER, (Mr. Gomm, by Marchant). *Cornelian.*

2725. SUSANNA, (by Marchant).

2726. ——— (by Kirke). *Cornelian.*

2727. ZINGARA, (by Wray).

2728. A MAN with a Cow. *Cornelian.*
2729. ———
2730. A MAN leading *a bull.* *Cornelian.*
2731. A MAN pulling *a cow by the tail.*
2732. A MAN, HORSE, and DOG.
2733. A TEMPLE.
2734. ORPHEUS.
2735. FLAMINIA.
2736. A HELMET.
2737. ———
2738. ———
2739. MINERVA, (Mr. Stevenſon). *Beryl.*
2740. PRIAM, (Edward Parker, Eſq;) *Cornelian.*
2741. ULYSSES, PENELOPE, and TELEMACHUS, (Mr. Moleſworth). *Rock Cryſtal.*
2742. An ENCHANTRESS.
2743. LACEDEMONE, ſon of Jupiter and Taigeta. *Sardonyx.*
2744. A PYRAMID.
2745. POMPEY. *Cornelian.*
2746. SABINUS, (Matt. Duane, Eſq;) *Cornelian.*
2747. An AFRICAN HEAD. *Cameo.*
2748. Two HEADS. (Lord Clanbraſſill). *Cameo.*
2749. ———
2750. ——— (Mr. Titlow). *Beryl.*
2751. ——— (Col. Murray). *Beryl.*
2752. A BOY'S HEAD.
2753. ——— *Cameo.*
2754. ———
2755. FRIENDSHIP, *two figures.*
2756. HOMER. *Cornelian.*
2757. SOLON.
2758. PLUTO carrying off *Proſerpine.*
2759. IXION *graſping the clouds.*
2760. DAVID with *Goliah's head.*
2761. The VIRGIN and CHILD.
2762. Two HEADS.

2763. CHRIST preaching *to the multitude*, (Mr. Williamos). *Shell Antique.*
2764. The LAST SUPPER.
2765. A HEAD of CHRIST.
2766. A HEAD of MADONA, (by Wray).
2767. A HEAD of MAGDALEN, (by Wray).
2768. A FIGURE of MAGDALEN with *the croſs*.
2769. ——
2770. JONAH caſt out of the whale.
2771. SATAN in the garb of *a Pilgrim*.
2772. A HEAD of BRITANNIA.
2773. ST. GEORGE and the DRAGON. *Cameo.*
2774. —— *Cameo.*
2775. ——
2776. The SHIPWRECK of *the Doddington Indiaman*. *Cornelian.*
2777. KING GEORGE the IIId.
2778. ——
2779. ——
2780 QUEEN CHARLOTTE.
2781. GEORGE the IId.
2782. ——
2783. PRINCESS AMELIA.
2784. PRINCESS CAROLINE in the dreſs of Minerva.
2785. MARY, *Queen of Scots*. *Cornelian.*
2786. —— (Duke of Athol, by Berry).
2787. ——
2788. ——
2789. KING CHARLES the Iſt, (Mr. Weſton). *Cornelian.*
2790. —— IId.
2791. JAMES the IId.
2792. QUEEN ANNE.
2793. ——
2794. ——
2795. LEWIS XIV.
2796. ——
2797. —— XV.
2798. ——

2799. HEN-

2799. HENRY IV. of France.
2800. ———
2801. The preſent EMPEROR of GERMANY, (Anno 1774).
2802. The FAMILY COMPACT between the Kings of France and Spain, Don Philip Duke of Parma, and the King of the Two Sicilies. *Cornelian.*
2803. CHARLES XII, *King of Sweden.* *Cornelian.*
2804. OLIVER CROMWELL.
2805. ——— (by Yeo).
2806. ———
2807. ———
2808. ———
2809. ——— (by Berry).
2810. ——— *Amethyſt.*
2811. Sir ISAAC NEWTON.
2812. ———
2813. ———
2814. ——— (Prince Puniatucci, by Burch).
2815. MILTON. *Cornelian.*
2816. SHAKESPEARE, (by Burch). *Cornelian.*
2817. ——— *Cornelian.*
2818. ——— (by Wray).
2819. ———
2820. GARRICK.
2821. ———
2822. ——— looking at Shakeſpeare, (by Marchant, Mr. Gomm). *Sardonyx.*
2823. Mr. POPE, (Dr. Plumtree). *Cornelian.*
2824. ———
2825. ———
2826. ——— (by Wray).
2827. ——— (Biſhop of Glouceſter). *Cornelian.*
2828. ——— *Onyx.*
2829. ——— (Dr. Chauncey). *Beryl.*
2830. ——— *Chalcedony.*

2831. WIL-

2831. WILLIAM HAMILTON, Scotch Poët, (by Berry).
2832. DOCTOR MEAD.
2833. DOCTOR STERNE.
2834. ———
2835. POPE CLEMENT XIV, (Anno 1774.) by Picklar.
2836. JAMES *the Pretender*. *Cornelian.*
2837. ———
2838. MARTIN LUTHER.
2839. JOHN CALVIN.
2840. VOLTAIRE in the dreſs of *Eraſmus*.
2841. LIVY, (Cab. of France). *Cornelian.*
2842. BARON MONTESQUIEU. *Sardonyx.*
2843. CARDINAL ALEXANDER ALBANI. *Cornelian.*
2844. ANTONIO CORREGIO. *Cameo.*
2845. RAPHAEL URBAN. *Cornelian.*
2846. MICHAEL ANGELO. *Chalcedony.*
2847. ———
2848. CARLO MARRATTI. *Cornelian.*
2849. INIGO JONES. *Cornelian.*
2850. ——— *Cornelian.*
2851. SYMONS, the famous medallioniſt. *Cornelian.*
2852. MATT. PRIOR.
2853. CARDINAL MAZARIN.
2854. Sir ROBERT WALPOLE. *Cornelian.*
2855. ———
2856. The EARL of STRAFFORD, from a gold medallion, (Marquis of Rockingham).

From 2857 to 2893, Portraits unknown.

2894 to 2928, Figures unknown.

2929 to 3095, Heads unknown.

3096 to 3106, Devices.

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